

講義概要 Syllabus

授業名 Subject Name	The homes of Isamu Noguchi and his family (keynote speech)	Food Changes: a look at food ingredients and eating in J apan and some other countries Lecturer Name	History and Style of English Haiku + Seto no Hosomichi Writing Workshop	We can change the world.	Republic of Fiji Islands Education and its Diverse Cultures
授業教室 Room/Floor	Exchange Lounge Mezzanine 2nd	4th Meeting Room on 3rd Floor	5th Meeting Room on 3rd Floor	5th Meeting Room on 3rd Floor	6th Meeting Room on 3rd Floor
講師名 Lecturer Name	Edward Marx	Michael Bedlow	Edward Marx, Lecturer Chris McCabe, Assistant Lecturer	Eiji Yoshikawa	Emosi Lutunaika
講師プロフィール Profile	Edward Marx, from Los Angeles, California, has taught Euro-American literature and culture at Ehime University for nine years, and previously taught at the City College of New York, the University of Minnesota, and Kyoto University.	From Dublin. Before coming to Japan to teach English at Shikoku Gakuin University in 1984, Michael taught public school TESOL in Germany and England. More recently, besides having a few English classes he has been teaching courses related to Food Culture, Tourism and Inter-cultural Relations. Michael is a founder member of Shikoku INJ (Irish Network Japan), the organizer of the 2012 & 2013 March 20 Ireland Festival and St. Patrick's Day Parade in Takamatsu.	One Day I-PAL College Keynote Speaker, Edward Marx, will delve into the history of English haiku, its style, and debates concerning how it should be written. Following this explanation, students will compose their very own English haiku on the theme of "Spring and Art in the Seto Inland Sea." This session will be supplemented by photographic images of the inland sea.	Born in Kagawa. Raised in the ring. Boxer. Trainer. Lecturer. Writer. Activist. Filmmaker. Director - "United Nations of World Children" Editor / Publisher - "TV Technology". Exhibition Organizer - "Allworld Exhibitions".	Spent 23 years in the teaching profession as a mathematics teacher and the last 4 years served as a Principal of 2 high schools. In 2011, work as Curriculum Development officer in charge of high school mathematics in Fiji. Currently doing Masters Degree in Education at Naruto University of Education
授業形態 Method of the Class	Powerpoint, lecture, Q&A	Q & A, use of senses, handout, PowerPoint, idea exchange	PowerPoint, lecture, Q&A, and interactive writing workshop (with guidance from the lecturer and class assistant).	Will find the best match as meet the class. No style is my style.	Power point presentation, Q & A
授業内容 Subject Content	The Isamu Noguchi Museum in Mure, a popular attraction for art fans around the world, was Noguchi's home and studio in Japan during the later period of the artist's life. Among other things, Isamu Noguchi is famous for his creative ideas of domestic space. This lecture will explore these ideas in relation to those of his parents, the poet Yone Noguchi, and the educator Leonie Gilmour.	Invasion, social upheaval and population movement have been drivers of changes in eating. However, when dishes move from one culture to another changes occur in various ways. We will look at some examples from Japan and other countries. Also, we will look at the possibility of using Kagawa's agricultural products in new ways.	The poet Yone Noguchi, the father of artist Isamu Noguchi, was one of the first promoters of English haiku. I will talk a bit about what he did and what happened after that, and some contemporary opinions on how English haiku can or should be written. After the lecture, we will have a writing workshop where you can express your impressions of spring, art, and the Seto Inland Sea through English language haiku.	Live like a man, live and leave with no regrets. Be spontaneous to be useful to the world. Fight for justice and for suffering children. Be the bridge over troubled water. Violence by adults in Japanese schools. Militarism in schools and sports. Bullying nation. We shall overcome and change. Working in international business communities. Expressing yourself to the world.	A very brief history of Fiji, current education system, the various cultures Fiji is well known for, the many islands in Fiji and the beautiful seas and sea creatures surrounding them.
当日持ってくる物 Things you may need to bring	Nothing special	Notebook and pen. Something to drink. Some knowledge about 'chickpeas', 'chana', 'besan' and Indian spices would be helpful.	Paper, writing instruments, and dictionaries	Nothing but curiosity and a heart of gold. Please leave all the rotten stuff in the bin before class. If possible, a pair of gloves like "gunte" gloves.	Note book and pen
語学力 English ability Required	Intermediate	Intermediate	Intermediate	The better the better but love is all you need.	The presentation will be conducted mostly in English
講師からの一言メッセージ Short message from lecturer	Why not visit the Noguchi Museum if you have a chance?	Food is important in physical and economic health. It can also be fun to make and eat. I hope this will be an interesting cultural 'ex-change'.	I'm looking forward to hearing your ideas about haiku and reading your compositions.	Good that you speak English as you live in the bigger world than the "islanders". Now you've got the tool to make your dreams come true. Lots of people waste time by talking and talking. What you do counts.	It is my sincere hope that participants would be able to draw pictures about Fiji in their minds. I am sure that a lot of questions would be asked about Fiji to make those pictures more clearer to them and hopefully one day they would visit Fiji