

# Kagawa Journal

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Apr/May/Jun 2005, No. 78

## **ANZAC DAY**

By Andrew Taylor (Kiwi) & Dayna Cowmeadow (Aussie)

*They shall grow not old, as we that are left grow old;*

*Age shall not weary them, nor the years condemn.*

*At the going down of the sun and in the morning*

*We will remember them.*



It would probably be fair to say that New Zealand and Australia have a love hate relationship. We love to get stuck into each other, especially when sporting pride is on the

line. In close proximity to a rugby test match or one day cricket game, it's usual for Australians to be referred to by their convict ancestry, (Australia was settled as a penal colony), and New Zealanders by their alleged antics with sheep (there are 32 sheep for every woman in New Zealand).

Its not just sporting matches that raise tensions between the two great nations. New Zealanders are often griping that our disproportionately large number of famous people seem to constantly be claimed by Australia. Think Russell Crowe, Jane Campion and the legendary Crowded House to name but a few. Australians are also none too happy about the stream of jobless Kiwis jumping the Tasman Sea and clogging up the welfare system and couches of the nation.

However, to really understand the relationship between Aussies and Kiwis, you need to know about the ANZAC spirit.

### **What is ANZAC ?**

ANZAC stands for Australian and New Zealand Army Corps. It was the name given to the group of young Australian and New Zealand soldiers that landed in Egypt in 1915 for training and preparation for World War One (1914-1918). The ANZAC's first battle came one early morning on April 25th 1915 when they landed on the shores of the Gallipoli Peninsula in Turkey, at a beach later to be known as

## ***Grease is the word in Kagawa***

By Nate Maddox



It all started on a road trip to Utazu. After a lunch in Takamatsu with three friends, (Jen Hope, Jim Widdowson, and Viv Wallace), the four of us piled into a car and set our sights on the video

game Mecca of Utazu's Golden Tower. We planned to spend the afternoon racing fast cars and saving the world from alien invasion, all for one reasonable price. It was a good plan for a misty November day, and our little crew was in high spirits.

Though the mode of transportation, a K-car nicknamed "The Beast," was brimming with the state-of-the-art technology of 1971, it was lacking in one crucial area - there was no radio. Never ones to let a small thing like a lack of musical accompaniment stop us from singing, the four of us gleefully belted out tunes in at least six different keys. Eventually, our haphazard song selection happened upon the songs of the 1978 hit musical "Grease." At that time one of us said something like, "Wouldn't it be fun to do

(→cont p 3)

ANZAC Cove. It was here, that the ANZACs fought a stalemate war losing hundreds of young lives a day. In the end it was a failure for the ANZAC troops. They secretly evacuated under the blanket of darkness during December 1915. In just 8 months of fighting the ANZACs lost over 10,000 lives. The people of Australia and New Zealand hold this battle close to their hearts and each year on April 25th celebrate to the ANZAC legend.

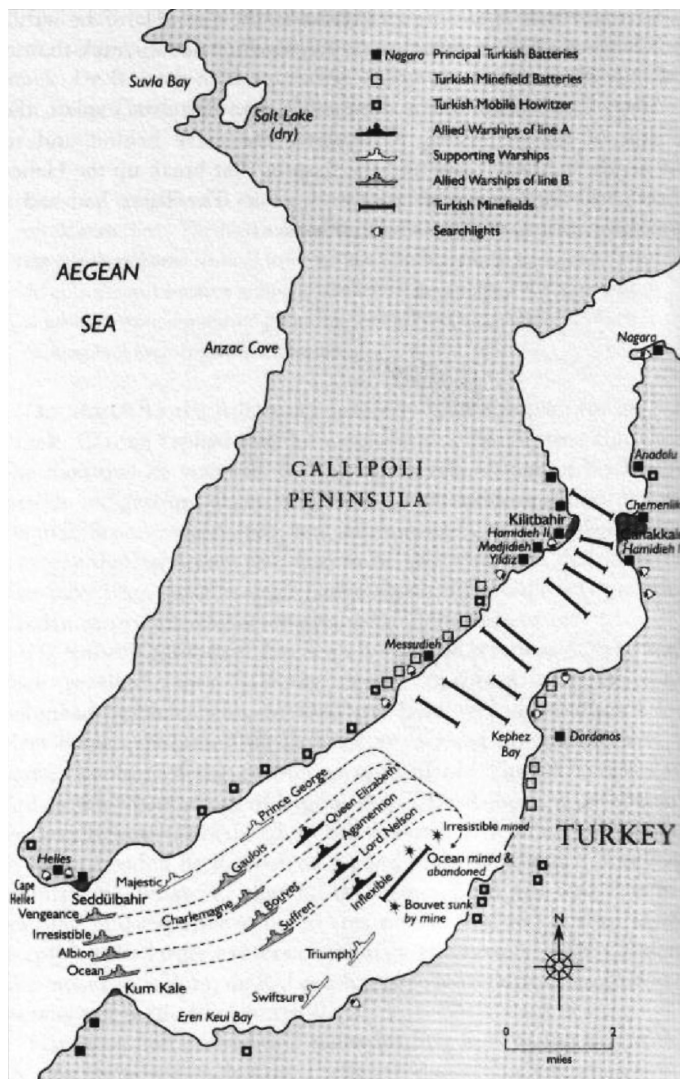
### ANZAC Day

ANZAC Day celebrations occur throughout Australia and New Zealand each year on April 25th. It is a national holiday, one which is used to commemorate not only the memory of ANZAC, but also to pay respect to all the men and women who have fought for their country. Some people may think it strange for such a celebration to occur. After all it does originate from an event in history that ended in failure for the ANZACs - Why would we want to celebrate that? Nevertheless, the Australian and New Zealand public see that although they lost the battle of Gallipoli,



they did however achieve a sense of freedom and identity that enabled them to be recognised in the world arena as independent countries, not just colonies of Great Britain.

Considering the small populations of both Australia and New Zealand, a generous amount of people volunteered to fight in World War One. The countries of Australia and New Zealand were only established by white settlement a hundred odd years before the Gallipoli campaign, therefore making it the first real trial for the ANZACs in a war. For that reason the Gallipoli campaign is often called Australia and New Zealand's 'Baptism of Fire'. Thus, we celebrate not to the failure, but to the birth of two nations. We celebrate to our freedom, while remembering those who fought and died for it. But above all-it is a celebration of being thankful and proud to be an Australian or New Zealander. This ensures that the ANZACs did not die in vain, but died sacrificing their lives for their countries.



ANZAC Day is therefore an emotional tribute to past and present participants of war. The day starts with a Dawn Service to remember the landing that April morning in 1915. Funnily enough, the numbers attending Dawn Services are rising every year. There is also an ANZAC parade that sees many past diggers\* march proudly through the streets of country towns and cities. The streets are lined with people applauding and cheering on those marching. The national flags of Australia and New Zealand are lowered to half-mast and speeches are made, followed by reciting the Ode (see beginning of article). A minute silence is then observed ending with the powerful sound of the bugle.

\*Digger : Australian/New Zealand soldier, informal term for ANZAC



### The ANZAC Spirit

To many Australian and New Zealanders the word ANZAC evokes a sense of identity, unity and pride. It tends to reflect an image of our way of life, one of loyalty and mateship. The aspiration those ANZACs had when they landed on the beaches of Gallipoli has

been passed down with their memory and is still alive in many people today. This spirit of ANZAC is not just something to do with war. It is a spirit that can be felt in schools, work places, and sport fields. From birth we are immersed into this spirit - the spirit of the ANZAC.

Kiwis and Aussies in Kagawa are organising an ANZAC Day event late April. Come and experience the ANZAC spirit! Details to be confirmed. Please contact Amanda Chan at I-Pal for further information (Tel : 087-837-5908 Email : cir-au@i-pal.or.jp).



(from p 1)

'Grease' with the JETs in Kagawa?" (JETs are gaikokujin that teach English in Kagawa public schools and/or promote international relations.) We batted around that idea like so many kittens with a ball of yarn, and began casting the show right there in the car. As I cannot carry a tune in a bucket, but wanted to be a part of this hypothetical play, it was decided that I would have a small, non-singing part and be the director. I did have the most experience directing of anyone in the car (the critically acclaimed adaptation of 'Cinderella' performed by the Shodoshima High School ESS club at last year's bunkasai, thank you very much), so it really was a no-brainer. Plus, no one else wanted the job. By the time we reached Utazu, our fantasy musical had been cast and e-mails had jokingly been sent to prospective leads.

After we arrived at the Golden Tower and the four of us scattered to various video games, I was left with my own thoughts. Performing a musical with an all-foreigner cast would be a lot of fun, I thought, but it would never come to pass. People are busy, JETs all live in different parts of the prefecture, the logistics would be a nightmare... I just couldn't see it

actually happening. And as the marauding aliens died under a blaze of tank fire, so too did the idea of actually performing a musical, at least in my mind.

My friends, however, had other plans, and their enthusiasm would not be denied. They talked to other JETs about the idea, and in the following weeks, more and more people were coming up to me and asking if we were actually going to tackle a project as huge as "Grease." I half-heartedly suggested doing a play instead - one with fewer actors and significantly less singing and dancing. That idea was shot down like a bald, unemployed, fat guy at a singles bar. People didn't just want to do a show, they wanted to do "Grease." So we found scripts from the original Broadway show and the movie version, and spliced them together in a way that could possibly take place on stage with our cast. Characters were cut, scenes were combined, boring songs were cast aside, and in the end, a copy of the 31-page script was emailed to interested JETs and a casting meeting was set up before winter break.

The casting was surprisingly easy, and ended up being eerily similar to the original list whimsically

done in the car on that fateful November day. The question marks in the cast were neatly filled in by energetic people who are taking their roles in interesting and exciting directions (though my own role was larger than expected). In all, this show is well on

its way. The choreographers are talented and full of enthusiasm, the set designer and props master have wonderful, yet practical ideas, and the cast is simply amazing. Not bad for an idea that came from killing time on the road to Utazu.

*“Grease” will be performed on Saturday, June 18th at Manabi-Can Tamoku-teki Hall. There will be two shows, a matinee at 13:00 and an evening performance at 19:00. Tickets go on sale in April and are ¥1500 per person (¥1000 for students 18 and under at the matinee show). Contact Nate Maddox at oldnate1@msn.com if you are interested in purchasing tickets.*

## Grease Cast

Danny - Jim Widdowson  
 Sandy - Lindsay Karner  
 Kenickie - Joel Baxter  
 Rizzo - Jennifer Hope  
 Marty - Lindsay Rosso  
 Frenchy - Sandra Sakai  
 Sonny - Nate Maddox  
 Doody - Grant Laughlin  
 Principal McGee - Hannalori Weller  
 Coach Calhoun/Leo - Mike Markey  
 Patty Simcox - Allison Edwards  
 Vince Fontaine/Tom - Mike Van Bakel  
 Cha - Cha - Sarah Spaid  
 Teen Angel - Dan Parsons  
 Eugenia - Viv Wallace  
 Waitress - Rachel Lake  
 Wrestler - Cathy Bui

Directed by - Nate Maddox  
 Written by - Jim Jacobs and Warren Casey  
 Photography by - Tim Syth



## IruCa is born

By Amanda Chan

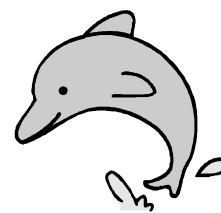
Have you ever had the experience of stepping out of a train or standing up ready to get off the bus, desperately digging through your bag, wallet, jeans pockets, jacket pockets thinking, “Uh oh, what did I do with my ticket?” Important though it is, a 2 by 4 centimetre piece of card (or whatever tickets are made of) is just too easy to misplace.

Are you sick and tired of having to decipher the fare charts to figure out how much money to put in the ticket machines? Had enough of rummaging for change to buy your ticket when your train is due to depart in 30 seconds? If you find yourself nodding your head, and you use Kotoden trains or buses, then you will be glad to hear of the recent



birth of the IruCa card.

By now you have probably seen posters of the cute blue dolphin (iruka in Japanese) that is the mascot for Kotoden’s new IruCa IC card, which was launched on February 2, 2005. Its equivalent would be the Suica card in eastern Japan or the ICOCA in the Kansai region.



IC cards (a.k.a. smart cards) are embedded with integrated circuit (IC) chips that are smaller in size than a single grain of rice but can store large quantities of information. Because of this, IC cards have the advantage of allowing one card to be used to access multiple services (paying train and bus fares in IruCa’s case).

The first IC chip cards were simple prepaid telephone cards implemented in Europe in the mid-1980s. Actually, the smart card concept was first patented in 1970 by Dr. Kunitaka Arimura of Japan.

In 1974, Roland Moreno of France filed the original patent for the IC card.

Today, microprocessor-based smart cards are widely used in various industries with major active application areas including financial, communications, government programs, information security, physical access security, transportation, retail and loyalty, health care, and identification. IC telephone cards became available in Japan several years ago, and Japanese banks have plans to issue IC cash cards that are more secure than the current magnetic strip cards.

### Types of IruCa

The blue-coloured 'Free IruCa' is transferable and does not expire.

The yellow 'School IruCa' is valid for students and the pink 'Kids IruCa' is valid for children aged 6 to 12 years. These must be renewed by the end of March every year.

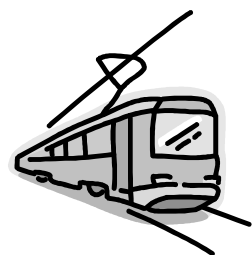
The purple 'Senior IruCa' (for senior citizens aged 65 years and over) and green 'Green IruCa' (for physically disadvantaged persons) must be renewed every 6 months.

Commuter passes/season tickets are also available. You can also credit money to your season ticket, allowing you to use the same card for travel outside the specified stations (and say goodbye to queuing up to pay for fare adjustments !)

With the exception of season tickets, it costs 2000 yen for an IruCa. This gets you 1500 yen credit and includes the 500 yen deposit, which is refunded when you hand in your card to Kotoden. The cost of a season ticket is the ticket fare plus the 500 yen deposit.

IruCa cards can be purchased at major Kotoden train stations and bus information booths. You will be asked to fill out a form. Only the 'Free IruCa' is available for purchase on buses.

### How to use the IruCa



Instead of having the station master punch a hole in your ticket, simply touch your card to the sensor on the newly installed machines at the ticket gate of Kotoden train stations before getting on the train, or on boarding Kotoden buses.

You know it has registered when you hear a beep. You don't even have to take the card out of your wallet.

On exiting the station or the bus, swipe your card again. It's that simple !

What's more is that more than one person can use the same IruCa when using Kotoden buses. Just tell the bus driver the number of people whose fare is to be paid with the same IruCa.

### About the display

On exit, the fare of your last trip, the credit remaining on your card, and how many times you have used it within the period of one month will be displayed. The date displayed is for calculating the amount of discount you receive, which is based on the number of times you use it within a one-month period. So if you use your IruCa more than 10, 30, 40 or 50 times before the date displayed, you get a progressively higher discount rate for journeys made up to that date. On the first use after that date, the counter will begin from 1 again. Note that the rate of discount differs depending on the type of IruCa you have.



### How to recharge your IruCa

'Free IruCa' cards can be recharged using the recharge machines located at Takamatsu-chikko, Katahara-machi, Kawara-machi, Oota and Busshozan stations, or with the conductor on the train. You can choose to credit 1000 yen, 3000 yen, 5000 yen or 10,000 yen to your IruCa, up to a maximum value of 20,000 yen, at any time.

All types of IruCa can be recharged at Kotoden train and bus ticket windows displaying the IruCa logo, in units of 1000 yen. You may also recharge your IruCa on all Kotoden buses.

You may also request for a print-out record of trips taken with your card, either at the machines or ticket windows displaying the IruCa logo.



As if that's not enough to convince you to get an IruCa, you receive a 20 yen discount when you transfer from train to bus, or vice versa. Please note that users of the 'Free IruCa', 'School IruCa', and 'Senior IruCa' only are eligible for this discount.

## 3rd Annual All-Shikoku Beach Clean Up

by Dawn Smail (co-planner)

The sun's beginning to peak out. The days aren't so dreary. That can only spell one thing--Spring will soon be here! And with it, a return for many people to the outdoors and all it has to offer which for many is THE BEACH! For the past 2 years it has also signalled the time for the annual BEACH CLEAN UP AT TSUDA NO MATSUBARA!!!

Organized by participants in the JET programme who wanted to give something back to the communities that have become home for them while working in Japan, this event has provided an opportunity for all residents of Kagawa to work together and have a positive effect upon one of Shikoku's most popular beaches.

When : Sunday, May 15 th, 2005

Where : Tsuda No Matsubara

Tsuda, East Kagawa

(10 minute walk from JR Sanuki-Tsuda Station, Kotoku Line)

Time : Registration : 12 : 30 pm

Clean Up : begins at 13 : 30

ends at 16 : 00

What to bring : a pair of work gloves like those found at 100 yen shops

THE CLEAN UP WILL TAKE PLACE RAIN OR SHINE!

Please wear clothing and shoes appropriate for the weather and for cleaning.

See you at the beach!

Clean Up Coordinators

Enquiries : Dawn Smail, 090-2827-6973 (English)

email address : tsuda.beach.cleanup@gmail.com

Last year, although it rained on us, we had nearly 100 people from all over the world participate in the clean up. This year we look forward to building on that success. All we need is YOU! Simply put : we need volunteers to donate a Sunday afternoon to cleaning the beach. If you have some free time and want to contribute to our clean up effort, PLEASE come out on May 15 th. All details are listed below, but if you should have any questions, please feel free to contact us.

The All-Shikoku Beach Clean Up is part of the larger "Clean Up The World" movement which originated in Australia and began as a community-level project to help combat the problem of pollution.



## AJET Kagawa Charity Ball

The AJET Kagawa Charity Ball is a yearly event sponsored by Kagawa AJET, a group of foreigners living and teaching here, in which people gather for an evening of fun and festivities all in the name of charity. In Japan most charity collections are carried out by small groups of three or four people standing on cold street corners or in front of the train station echoing “onegai shimasu.” The Charity Ball, however, is a wonderful chance to meet people and enjoy a fun evening while still raising money for a good cause. Last year the more than 100 people who attended the event raised over ¥160,000, and passed the evening with a magic show and dancing.

All of this year’s proceeds will be split equally between two charities, the Niigata Earthquake Relief Fund and Second Harvest Japan. With the aide of Japanese Red Cross we will give money to victims of the October 2004 Niigata Chuetsu Earthquake. To Second Harvest Japan we will donate rice, the staple used to feed hungry and homeless people living in the Kanto area. One objective of this event is for us, AJET Kagawa, with the help of local citizens to give back to our Japanese hosts who have been so welcoming. We, as foreigners, are working to help the

less fortunate here in Japan, and therefore the charities to which we donate are all located here in Japan.

This year’s Ball promises to be even more successful, and with your help we can up the standard and raise even more money. There will be live jazz music, a sneak preview of the much anticipated production of “Grease!” and salsa dancing. We encourage you to dust off your smartest outfit and come join in the fun! Tickets go on sale on March 19th at I-PAL Kagawa and the International Affairs Division. See you all there!

※If you have any questions please contact David Gotsill (日本語可) of the Kagawa I.A.D. (香川県国際課) 087-832-3028  
(see back page for flyer)



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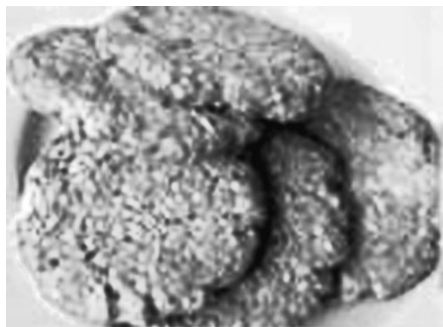
## ANZAC Biscuits

ANZAC Biscuits are a symbol of national pride and tradition for Australians and New Zealanders. At first they were called Soldiers’ Biscuits, but after the landing in Gallipoli, they were renamed ANZAC Biscuits. There are a few theories on its origins, but it is certain that they came about during the First World War, around 1914/15.

Some say that troops in the trenches of Gallipoli started making these biscuits with what provisions they had at hand to relieve the boredom of their battle rations. Others say that ANZAC biscuits came about due to resourceful women on the “home front” in an endeavour to make a nutritional treat for their loved ones that would survive the long journey by post to the war front.

The basis was on a Scottish recipe using rolled oats. Rather than using eggs that were hard to come by during the war period, golden syrup was used to bind the ingredients together. Using ingredients that did not readily spoil meant that the biscuits have a long shelf life, and were considered a substitute for bread. Unlike bread however, the biscuits are very hard. Many soldiers were said to prefer to grind them up and eat them like porridge.

Whatever the origin, they have won the hearts of Aussies and Kiwis the globe over as the pseudo National Biscuit. They can be purchased from supermarkets and specialty biscuit shops. Around ANZAC Day, these biscuits are also often used by veterans’ organisations to raise funds for the care and welfare of aged war veterans.



### Ingredients

- 1 cup plain flour
- 1 cup rolled oats (regular oatmeal) uncooked
- 1 cup desiccated coconut
- 1 cup brown sugar
- 1/2 cup butter
- 2 tbsp golden syrup (or honey)
- 1 tsp bicarbonate of soda
- 2 tbsp boiling water

### Method

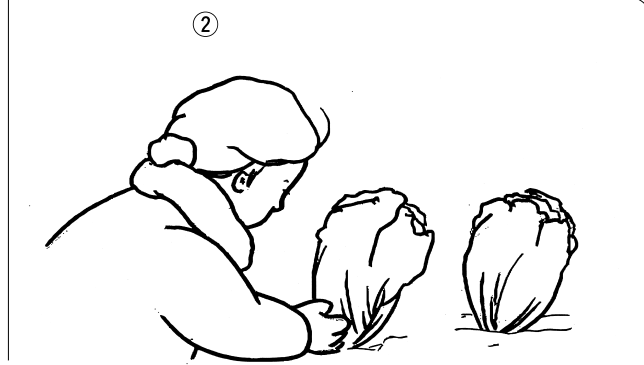
1. Combine the flour (sifted), oats, coconut and sugar in a bowl.
2. Melt the butter and golden syrup (or honey) in a saucepan over a low heat.
3. Mix the bicarbonate of soda with the water. Add to the butter and golden syrup.
4. Pour the liquids into the dry ingredients and mix well.
5. Spoon dollops of mixture (about the size of a walnut shell) onto a greased tin allowing room for spreading.
6. Bake in a moderate oven, 180 C/350 F, for 15-20 minutes or until golden.
7. Cool on a wire rack and seal in airtight containers.

For a little variety you may wish to add 2 teaspoons of ginger spice.

## Sanuki-ben Manga: To "freeze" or to "buy"?



A: *kore oishii desune.*  
This is delicious.  
B: *ja, motto tottekurune.*  
I'll go get some more then.



A: *he~, kōttari shinai desuka.*  
What? You don't freeze them?  
B: *iya, koutakotonai. itsumo tsukutteru.*  
No, I've never bought any. I've always grown them.



B: *Sanuki-ben dewa [katta] ga [kouta] ni naru kara, [kōtta] ga [kouta] ni kikoeru.*  
"Bought" is "kouta" in Sanuki dialect, so when you said "frozen (kōtta)" I thought you meant "bought."  
A: *ja~, [biiru wo koutekite], [doko de kouta?] toka...*  
So you say "Go buy some beer," "Where did you buy it?" and so on...

Illustrated by Elena Murakami





Early April is the season of cherry blossom festivals and outdoor events all around Kagawa. Listed below are just a few of these.

- \*Marugame Castle.....late March~early April  
Enquiries : Marugame Commerce, Industry and Tourism Division 0877-24-8816
- \*Asahiyama Forest Park.....early April  
Enquiries : Takase-cho Economic Affairs Division 0875-73-3008
- \*Prefectural Toryo Park.....April 3  
Enquiries : Tadotsu-cho Industrial Affairs Division 0877-33-1113
- \*Sanuki City Miroku Shizen Park.....April 3  
Enquiries : Sanuki-shi Tourist Association 0879-43-3501
- \*7 th Annual Peach Blossom Festival @ Hanzan Sports Park.....April 3  
Activities : 9 km and 10 km walks, flea market, bazaar, etc.  
Enquiries : Marugame Commerce, Industry and Tourism Division 0877-24-8816
- \*Kotohira Shrine.....April 10  
Enquiries : Kotohira Shrine 0877-75-2121

## ● Spring festivities at Ritsurin Park

▷ Friday, March 25~Sunday, April 3

During this period, Ritsurin Park will be open until 20 : 30. Spotlights will be set up mainly around the pond so that you can enjoy the beauty of the cherry blossom trees and their reflections in the water even at night. On Fridays, Saturdays and Sundays there will be music performances, as well as food and drink stalls.

▷ May 8, June 12, July 10 and September 11 (Sundays)

There will be music performances ranging from classical to jazz to pop music between 10 : 00 and 10 : 30 on each of the above Sundays. You may also wish to experience traditional Japanese tea ceremony on the above dates, plus April 10, between 9 : 00 and 16 : 00 in the teahouse.

(Please note that dates and times are subject to change.)

Access : 3 min walk from JR Ritsurin Koen Kitaguchi

station ; 10 min walk from Kotoden Ritsurin Koen station ; 15 min by bus from JR Takamatsu station

Admission : Adults ¥400, children ¥170

Teahouse entry (includes tea and sweet) : ¥710 yen (discount if purchased with park admission ticket)

<If you are, or intend on being, a frequent Ritsurin Park visitor, you may wish to consider purchasing a one-year pass. The Ritsurin Koen Passport at ¥2500 allows one person unlimited entry for one year. The Ritsurin Koen Omotenashi Passport also allows unlimited entry for one year, but is valid for use by 3 people and costs ¥5000.>

Enquiries : Kagawa Tourism Association (Takamatsu branch) 087-833-7411

## ● Slow Walk Shikoku 88

Now in its third year, this program is organized by New Start, a nongovernmental organization based in Chiba, to help socially withdrawn youths recover their spiritual energy to step out into society. The Shikoku 88-temple pilgrimage is divided into six courses, and they are looking for one foreign resident for each course. The pilgrimage began with the Naruto course on March 13, and will end with the Sanuki course, which starts at JR Kanonji station on May 12. The Sanuki course fee is ¥80,000 for 9 nights. Applications will be accepted until April 12. An application fee of ¥30,000 applies. For details, call (047) 307-3676, fax (047) 307-3687 or e-mail [newstart@mua.biglobe.ne.jp](mailto:newstart@mua.biglobe.ne.jp).

## ● “Great Legacy of the Silk Road” exhibition

April 16~May 22 at the Kagawa History Museum  
This exclusive exhibit showcases the history and art of Uzbekistan and Tadjikistan, which are located along the central Asian region of the legendary Silk Road. Approximately 300 items from art museum collections in Russia and Germany of Buddhist art, Greek and Roman art, Islamic art and various crafts and textiles that influenced Gandhāra art will be on display.

Admission : Adults ¥1,000 ; Senior high school students ¥600 ; Elementary and junior high school students ¥400

Other exhibits :

~Travelling in the early Showa period.....March  
29~June 26

~Art works and writings of Matsudaira Yorinaga  
(1874~1944).....April 14~June 26

### ● 2005 Kompira Walkathon

Friday, April 29 (national holiday)

①. Course : 22 km from Kanonji City Hall (観音寺  
市民会館) to the Great Lantern (高燈籠) of  
Kotohira.

Registration from 8 : 00 for an 8 : 30 start

Cost : ¥100 (for insurance, etc.)

Bring : Lunch, rain gear, towel...

Apply by Friday, April 15 th to Sports  
Promotions Section, Kanonji City Board of  
Education on 0875-23-3941.

②. Course : 15 km from Marugame Castle gate area  
to the Great Lantern of Kotohira

Registration from 9 : 00 for a 10 : 00 start

Cost : Free !

Applications : Sports Division, Marugame City  
Board of Education by postcard (924-1 Kanekura  
-cho, Marugame City 763-0053) or telephone  
(0877-24-8827). Applications on the day also  
accepted.

③. Course : From JR Sakaide station, north exit to  
Great Lantern of Kotohira

Enquiries and applications : Sports Division,  
Sakaide City Board of Education 0877-44-5025

### ● Manno Park Spring Festival

Saturday, April 9~Sunday, May 8

Open fields of tulips, nemophilas and poppies.  
Numerous activities, different every day ! You can  
even sign up for the various cooking and craft  
courses offered. Overnight camping facilities  
(furnished trailers, cabins, etc.)also available. For  
enquiries and reservations, call 0877-79-1717.

Venue : Sanuki Manno National Government Park,  
Manno-cho

Access : Catch a taxi (15 mins), or bus from JR  
Kotohira station.

Admission : ¥400 (¥80 for elementary and junior  
high school students)

Enquiries : Manno Park Management Office on 0877-  
79-1700

### ● 56 th Annual Marugame Castle Festival & Marugame Castle Village Event

May 3, 4 (national holidays) in Marugame Castle  
grounds

There will be food stalls, flea market, etc.

Access : 10 min. walk from JR Marugame station

Enquiries : Marugame Castle Festival Association  
Office 0877-24-8816

Marugame Castle Village Event Committee  
0877-24-3699

### ● 16 th Shodoshima 88-Temple Pilgrimage Walk

Sunday, May 8 (9 : 00 start)

The Shodoshima pilgrimage walk is divided into 8  
one-day walking courses. This is an annual event  
held at the start of spring and autumn.

Cost : ¥1,500 (includes bento)

Enquiries : Shodoshima Reijokai 0879-82-0277

### ● Busshozan Sports Festival 2005

Sunday, May 15 in and around Busshozan Park

Events include a 3-on-3 free-throw competition,  
swimming races, walks, dodge ball, folk dancing and  
more.

Enquiries and applications :

-Community Sports Division, Takamatsu 087-839-  
2626

-Takamatsu Municipal Gymnasium 087-822-0211

-Busshozan Park Gymnasium 087-888-5011

...for swimming events :

-Fukuokacho Swimming Pool 087-823-7227

-West District Sports Center 087-885-4611

-Busshozan Swimming Pool 087-888-1503

### ● Olive Fair

Late May~early June at Shodoshima Olive Park

Enjoy the sight of olive flowers in bloom while  
making your own handicraft using olive flowers.

Free park admission. ¥530~ for craft making  
(registration by telephone required).

Contact : Shodoshima Olive Park 0879-82-2200

(HP) [http : //www.town.uchinomi.kagawa.jp/olive/](http://www.town.uchinomi.kagawa.jp/olive/)

(E-mail) [olive-pk@llme.ocn.ne.jp](mailto:olive-pk@llme.ocn.ne.jp)

### ● Lavender Fair

Early June~early July at Shodoshima Olive Park  
Visit the aromatic lavender fields, and try your hand at making your own handicraft using lavender. Free park admission. ¥530~ for craft making (registration by telephone required).

Contact : Shodoshima Olive Park 0879-82-2200  
(HP) <http://www.town.uchinomi.kagawa.jp/olive/>  
(E-mail) olive-pk@llme.ocn.ne.jp

### ● 24th Annual Canoe Class

Sunday, June 26 and July 24 at Fuchu Lake's canoe area, Sakaide

After going through the basic canoe skills with instructors, you are free to canoe at your leisure. Participation prizes. First-timers welcome!

Cost : ¥1,000 per person

Access : 10 min walk from JR Sanuki Fuchu station  
Enquiries : Sakaide Canoe Training Center 0877-48-1885

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## I-PAL Event Corner

### · Nihongo Salon

The Japanese Language Salon, held by Japanese volunteers, is on every Tuesday from 10:00 to 12:00 in the Exchange Lounge (2nd floor), Thursday from 18:00 to 20:00 in the Library (basement floor) and Sunday from 13:00 to 17:00 in Meeting room 3, 4 or 6 (3rd floor) depending on the week. Registration not required, and participation free of charge.

Please enquire at I-Pal for schedules and further information.

Tuesday, Thursday sessions : Kagawa International Exchange Association 087-837-5908

Sunday session : Takamatsu International Association 087-837-6003

### · Japanese and Other Language Courses

The new term for English, Spanish, Chinese, French, German, Korean, Portuguese and Italian language classes at I-Pal begins second week of April. Maximum of 30 students per class - first come first served!

The next term for Japanese language classes begins in April.

For more information, please contact I-Pal or visit our website : [www.i-pal.or.jp](http://www.i-pal.or.jp)

### · Easter Adventure

Want to know how American children celebrate Easter? Why not join Kagawa's Coordinators of International Relations and make Easter eggs, go on an Easter egg hunt, play games and more! For

elementary school kids up to grade 4 (and accompanying adult). Bring scissors, crayons and 2 hard-boiled eggs. Saturday, April 2nd from 13:30 to 15:30. Fee : ¥500 per person. Please contact I-Pal for enquiries and applications.



### · Spanish Conversation for Travel

Beginners welcome! Taught by Elena Murakami, Coordinator of International Relations. Saturday, April 2nd and 9th. 10:30~12:00. Maximum 30 students. ¥1,500 for two 90-minute lessons. Please contact I-Pal for enquiries and applications.

### · English Conversation through Idioms

Taught by David Gotsill, Coordinator of International Relations. Friday, April 15th and 22nd. 18:00~20:00. Maximum 30 students. ¥2,000 for two lessons. Please contact I-Pal for enquiries and applications.

### · Introducing Colorado in English

David Gotsill, Coordinator of International Relations, will introduce his home state of Colorado, U.S.A. in English. Wednesday, April 13th and 20th. 18:30~20:00. Maximum 30 students. ¥1,500 for two 90-minute sessions. Please contact I-Pal for enquiries and applications.

# AJET Kagawa Charity Ball 2005

April 16th, 2005 7:00 pm to 10:00 pm

Royal Park Hotel Takamatsu B1F Royal Hall

売上金はすべて特定非営利活動法人『セカンドハーベストジャパン』並びに新潟県中越地域義援金として日本赤十字社へ寄付します。

All proceeds will be donated to Second Harvest Japan and to victims of the Niigata Chuetsu Earthquake.

AJET KAGAWAとは、JETプログラムにより香川県に帰国した外国人語学指導助手と国際交流員の会です。

当日券：2,800円  
前売券：2,000円  
香川県国際課 (087-832-3028)・アイバル香川 (087-837-5908)にて  
3/18~4/15まで販売

エージェット香川  
チャリティーボール2005  
2005年4月16日(土)  
19時から23時まで  
ロイヤルパークホテル高松  
B1F ロイヤルホール  
(高松市瓦町1-3-11 087-823-2222)

Jazz Live  
Salsa Dance Lesson  
Raffle  
and more!

ENTRANCE FEE: 2,800YEN

ADVANCED TIX: 2,000 YEN (3.18.2005 TO 4.15.2005)

AVAILABLE AT KENCHO KOKUSAI-KA (I.A.D) OR IPAL KAGAWA

SPONSOR: AJET KAGAWA

INFORMATION: DAVE (KENCHO KOKUSAI-KA 087-832-3028)

\*ジーンズ等の軽装はできるだけご遠慮ください。また、18歳未満の方のご入場は勝手ながらお断りさせていただきます。

(see article on p7)

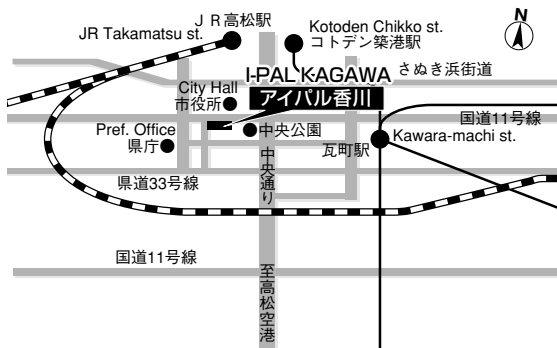
## I-PAL KAGAWA

KAGAWA INTERNATIONAL EXCHANGE CENTER

1-11-63 Bancho Takamatsu Kagawa 〒760-0017

Telephone 087-837-5901 Facsimile 087-837-5903

E-mail: i-pal@i-pal.or.jp URL: http://www.i-pal.or.jp/



HOW TO GET THERE ● 20 minutes on foot from The JR Takamatsu Station / 5 minutes by bus from The JR Takamatsu Station (Get off at Gobancho or Kencho Kita Doori)

● 10 minutes on foot from The Kotoden Kawara-machi Station / 5 minutes by bus from The Kotoden Kawara-machi Station (Get off at Gobancho)

Thanks to all I-PAL staff and contributors for their invaluable help and support. Feedback and contributions would be much appreciated  
Email [civ-au@i-pal.or.jp](mailto:civ-au@i-pal.or.jp) -Ed. AC ^ ^

## NEED SOME HELP?

### ● I-PAL Legal Counseling Days

On every 3<sup>rd</sup> Friday at I-PAL. Reservation required, counseling free of charge and confidentiality kept.

Please contact Ms Atsuko Yamaguchi at I-PAL on 087-837-5901. The next counseling days are 15<sup>th</sup> April, 20<sup>th</sup> May, and 17<sup>th</sup> June from 13:00 till 15:00.

### ● Mental Health Counseling

Do you need counseling or someone around you needs counseling with identity problems, sexual problems, HIV/Aids related problems? Michel Habets, a Dutch-licensed social worker and counselor can help you.

Languages spoken are English, Dutch and German. For more information, please call in Shodoshima: 0879-82-4616. The counseling service is completely confidential.

### ● Helplines

• Tokyo English Life Line

Daily 09:00-16:00 & 19:00-23:00 03-5774-0992

• AIDS Hotline

Saturdays 11:00-15:00 (English) 0120-46-1995

• Japan HIV Center

Saturdays 12:00-15:00 (English) 06-6882-0282

• Intl. Medical Info. Center

Mon-Fri. 09:00-17:00 (English & Spanish) 06-6636-2333

• Emergency for Interpretation Service

(For medical institutions)

Mon-Fri. 09:00-20:00 & 03-5285-8181

Sat-Sun. 09:00-22:00

## 11th JETRO Business Japanese Language Test

The JETRO Business Japanese Language Test focuses on vocabulary and grammar that is necessary for working in Japanese businesses, and is sometimes asked for by Japanese companies. The Japanese Listening and Reading Test (JLRT) for the 11th JETRO Test will take place on Sunday, June 19. Applications will be accepted until April 25.

Venues include Tokyo, Osaka, Hiroshima, Fukuoka, Nagoya and other venues across Japan and internationally. For more information, please visit the JETRO Test website at <http://www.jetro.go.jp/en/jetrotest/> or telephone the JETRO Test office on 03-3587-1143 or fax 03-3582-0504.