

Kagawa Journal



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Jan/Feb/Mar 2006, No. 81

wheels, which was constructed every year and pulled by the faithful to the temple of the god Marduk in the city of Babylon. Similar ships were also built to honor the Egyptian god, Isis, and worship of this god spread to Greece and Rome where the custom was supposedly maintained until the rise of Christianity.



After the rise of Christianity in present day Europe and the Middle East, Christian religious leaders began to strongly disapprove of these carrus navalis ceremonies as heathen rituals which disdainfully ignored the importance of Christ in life. It is said that after several unsuccessful attempts to crackdown on the annual pagan festivity, the Christian church began a fierce campaign to attribute Christian values to the holiday in an effort to spread Christianity. The theory that the word "carnival" derivates not from the Latin carrus navalis but rather from the Christian related Italian phrase, carne vale, meaning a farewell to meat, is now widely accepted. This Italian phrase refers to the final Christian feast before the fasting of Lent begins.



According to Christianity, Jesus Christ died on a Friday, known as Black Friday, and he rose from the dead and ascended into heaven on the following Sunday, Easter Sunday. Christians believe that Jesus Christ was sent to Earth by God, as the son of God, so that he may be the sacrificed instead of humanity to justify the sins of humanity. Jesus' resurrection on Easter Sunday is therefore a symbol of God forgiving humanity for their sins and granting them a second chance at salvation in the after life. Easter Sunday marks the salvation of the human race, and therefore is the most important day of the year in the Christian calendar. Therefore, Christians would historically fast during Lent, the period of forty days (not including Sundays) leading up to Easter Sunday, to show respect for the hardship and suffering Jesus endured prior to and during his crucifixion. Supposition among historians suggests that this fast may have originally begun in pagan societies as a necessary measure to ensure that dwindling food rations, collected the previous fall, would last until spring.

Mardi Gras-Past & Present



Mardi Gras, which falls on February 8th this year, is the world famous, hedonistic bash that grants society one last chance to indulge in the guilty pleasures of life before Lent begins. Lent is the somber period of penitence leading up to Easter in the Christian calendar. There is speculation that the origins of Mardi Gras, also known as Carnival, date back to pre-Christian times when several cultures including Germanic peoples, Egyptians, Syrians, Greeks and Romans celebrated the birthday of the sun god during winter solstice. These elaborate, risqu? parties proclaimed an end to the hardships of winter and ushered in the new cycle of nature. The ceremonial rituals included fertility rites, masking, dancing and parading as powerful leaders and peasants alike gathered to honor the mythological gods for health and longevity in the upcoming spring.



Some historians also believe that the name of this holiday that is celebrated in predominantly Christian societies even has pagan roots. They claim the name "carnival" originates from the Latin phrase carrus navalis meaning the ship of fools. This name refers to a magnificently decorated ship on

While the practice of fasting during Lent has largely died out in modern societies (although most Christians still refrain from eating meat), Lent remains a time when Christians make sacrifices, often related to self improvement or charitable giving, and repent for their sins. Although the severity of Lent has waned, the boisterous and often lewd celebration preceding it, Mardi Gras, still remains in full force.



Mardi Gras, the French name for Carnival meaning Fat Tuesday (referring to the final pre-fast feast), has been an American holiday since French explorers claimed present day New Orleans as French territory in 1699 after sailing across the Great Lakes and down the Mississippi river from Quebec. American Mardi Gras celebrations have taken place in the city of New Orleans for hundreds of years acquiring attributes of America's rich and changing history throughout the ages.



Every year, pre-Lent celebrations continue over a series of weeks, and the final day of these celebrations, or Fat Tuesday, hosts the grand finale celebrations of the pre-Lent season. On this day, the official Mardi Gras colors, chosen by the Catholic Church in the mid 1800s as purple representing faith, green representing justice, and gold representing power, adorn the entire city. During the annual Mardi Gras party, various societal groups within the city dress in ostentatious costumes and parade the streets on equally extravagant floats while throwing flashy beaded necklaces to the party goers below. Generally speaking, the more elaborate or skimpy the costume, the more beads one will receive. All social groups fund their own floats and costumes, and therefore, Mardi Gras is often referred to as "The Best Free Party on Earth".

The feathered masks and bright colored costumes seen at the parade are traces of the cries for freedom of the Native American, West African and Creole peoples enslaved under European and American colonial rule. For these people, Mardi Gras served as a day to break free from the societal restrictions placed on them by dressing as equals in costume with the upper class members of society and enjoying the revelry of temporary freedom.

During these times of intense social struggle in American history, it was common for upper class colonists to seize Mardi Gras as an opportunity to mock the European monarchs reigning over the colony, and for oppressed members of society to in turn mock this upper class, by satirically mimicking power and wealth in their dress. Therefore, satirical costumes, especially those depicting royal courts, have become an integral party of the annual Mardi Gras celebrations.



Satirical costumes are on display throughout the parade as well as at the lavish Mardi Gras balls where a king and queen of the ball, as well as members of their royal courts, are always present. Recently, it has become a high honor to pass on this satirical history by being elected king or queen of the ball by societal councils. The various Mardi Gras balls and parties held throughout the pre-Lent season are organized within one's social group, and the host of the Mardi Gras party within that group is decided each year by the eating of King Cake.



King Cake is a round cake that depicts an important story in Christian history. The round cake represents the circular routes the Three Wise Men took on their way to visit the baby Jesus after his birth in order to confuse King Herod of Judea (present day Jerusalem) and foil his plan to kill the Christ Child. In the past, a bean or coin was baked in the cake bestowing good luck upon the recipient. Around the 1950s however, a small plastic baby, representing the baby Jesus after his birth on Christmas day, replaced the traditional bean. A small baby Jesus is now baked inside every King Cake, and the recipient assumes the responsibility of hosting the next Mardi Gras party.

Even in modern times, when religion plays an increasingly diminished role in daily life, all official Mardi Gras festivities come sharply to an end at midnight on Fat Tuesday when Ash Wednesday officially commences the somber period of Lent. On Ash Wednesday, devote Christians begin repenting and attend mass where a priest draws an ash cross on their foreheads symbolizing the ash from which God created life and the ash to which our bodies will all return after death.

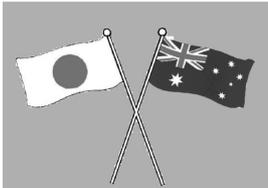


The modern Mardi Gras' festivities in New Orleans, often characterized by indulgence, debauchery, and sexual expression, have been born out of the collision of pagan rituals, Christian tradition, and American colonial history. Despite one's religious beliefs or historical

perspective, Mardi Gras will always serve as an annual reminder that life is fleeting, from "ashes to ashes and dust to dust", and that we should seize the opportunity to satiate our thirst for pleasure while the chance is ripe.

Article written by Nicole Lusignan.

A little about Australia-Japan relations



Farewell to 2005 and g'day* to 2006, the Australia-Japan Year of Exchange. The Australia-Japan Year of Exchange was proposed by Japanese Prime Minister Koizumi during Australian Prime Minister John Howard's visit to Tokyo in July 2003 in commemoration of the 30th anniversary of the signing of the 1976 Basic Treaty of Friendship and Cooperation between Australia and Japan, otherwise known as the NARA Treaty (Nippon-Australia Relations Agreement). The NARA Treaty was negotiated in the aspiration of strengthening and diversifying Australia-Japan relations on matters of mutual interest beyond that of trade and economic to include political, commercial, social, cultural and other fields. Also in 1976, Australia established the Australia-Japan Foundation, with the aim of strengthening relations and deepening understanding between the peoples of both countries.

The first recorded contact between Australia and Japan dates back 170 years when a whaling ship from Tasmania anchored in Hokkaido. The crew, seeking provisions and water for the journey home, faced a hostile reception from local villagers who mistook them for Russians, for Japan was still a closed society at the time. In the 1870s, Japanese began to make their way to Australia, settling in Queensland and Western Australia. Nowadays, while the popularity of Japan as a tourist and business destination is growing ever stronger amongst Australians, hundreds of thousands of Japanese visit Australia every year whether for travel, study or business.

Trade between Australia and Japan dates back more than 120 years, with the first recorded trade taking place in 1879. An early pioneer of the wool trade, Fusajiro Kanematsu, lived in Australia from 1887 to 1889. He founded the Fusajiro Kanematsu Trading

Company in Kobe and in 1892 opened an office in Sydney. His first import order was for 187 bales of wool, bound for an Osaka company.

Even now, the bulk of Australia's exports to Japan are resources and primary products, including coal, iron ore, aluminium, LNG, beef (hence オージー・ビーフ = Aussie beef) and wheat. Over 90 percent of the wheat used to make the renowned Sanuki udon comes from our sunburnt country down under. Conversely, such Japanese brands as Sony and Toyota have long been household names in Australia.

On community exchange, there is an active network of 43 Japan-Australia Societies in Japan, and 15 counterpart Australia-Japan societies operating in Australia. Each mainland state in Australia has an official link to prefectures in Japan. In addition, there are 92 sister-city relationships and over 500 sister-school links. A wide range of student exchanges and cultural programs are run by both government and non-government organisations. The Working Holiday Scheme is also a great mechanism for greater understanding and appreciation between Japanese and Australians.



The Australia-Japan Year of Exchange will focus on promoting friendship, deeper mutual understanding and cooperation between Australia and Japan through bilateral exchanges, collaborative activities and events in the fields of politics, business, the arts and culture, education, science and technology, sport and tourism.

So, keep an eye out for upcoming events in Kagawa! Moreover, if you have any suggestions or great ideas for events, please do tell us! (E-mail Amanda at aywchan@yahoo.co.jp)

*G'day (short for 'good day') is the universal Australian greeting, as in 'hello'.

Mountain Climbing in Shikoku

When one first arrives in Kagawa, they can nearly be overwhelmed by some of the beautiful scenery. The coastline is wonderful, the delicacy of Sanuki Udon can be hypnotizing at times, but it is the variety in mountain ranges that can really capture the imagination. There are a number of climbing organizations available across Kagawa, but a nice entry-level organization could be the Zentsuui Mountain climbing association. There are hiking and climbing associations available in Kannonji, Shiwaku, Sanuki, and Takamatsu. The variety of members in each of the clubs can also be quite varied, with most listing a membership of between 10~70 year olds. Hikes can also vary from family-oriented walks to full on mountain-hiking. The depicted photo is from a hike in early November, while climbing Mount Kamegamori. This particular tour left Kagawa by bus at 5:00 am,



started climbing in Kouchi prefecture around 9:00, and arrived in Tokushima prefecture by mid afternoon. Some of the hiking itinerary took a route up past the cloud level of the mountain ranges, which resulted in shots like this/. You might not be in luck if full on rock face mountain climbing is your thing, but you might be surprised by the some of the challenging hikes that even 70 year old members are capable of. Considering joining on the of the Kagawa based hiking associations.

観音寺あけぼの山の会
 観音寺ハイキングクラブ
 しわくハイキングクラブ
 塩飽山の会
 善通寺山の会
 高松勤労者山の会
 高松ハイキングクラブ
 さぬき山歩会

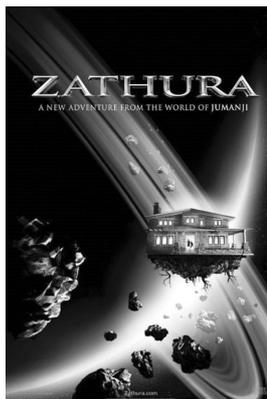
What's on at the Movies? Movies Movies Movies

Movies in December 2005



ZATHURA (start: Saturday, December 10th)

The two bothers Walter and Danny are propelled into the deepest, darkest space while playing a mysterious game they found in the basement of their house. On their fantastic journey they are joined by a stranded



astronaut, and together they experience a lot of adventures...

Main actors : Josh Hutcherson (as Walter),
 Jonah Bobo (as Danny)
 Director : Jon Favreau

SAYURI (start : Saturday, December 10th)



In 1929 a young girl from a fishing village is sold to a geisha house in Kyoto Gion district. Despite a treacherous rival who nearly breaks her spirit, the girl blossoms into the legendary geisha Sayuri and enters a society of wealth, privilege, and political intrigue. She captivates the most powerful men of her day, but is haunted by her secret love for the one man beyond her reach. But as World War II looms Japan and the geisha's world are forever changed...

Main actors : Ziyi Zhang (as Sayuri), Li Gong (as Hatsumomo), Michelle Yeoh (as Mameha), Ken Watanabe (as Chairman).

Director : Rob Marshall

Based on the novel "Memories of a Geisha" of Arthur Golden.

KING KONG (start : Saturday, December 17th)



The remake of King Kong is directed by the fantasy film experienced Peter Jackson, who also directed "The Lord of the Rings". The story is almost the same as in the first version of King Kong in 1933 : an audacious film crew searches for the gigantic gorilla King Kong, a search they'd have been better of never beginning. Soon the film crew is in the middle of a fight with King Kong, because they have something he desperately wants : the beautiful actress Ann Darrow...

Main actors : Naomi Watts (as Ann Darrow), Adrian Brody (as Jack Driscoll), Jack Black (as Carl Denham)

Director : Peter Jackson

Movies starting in 2006

THE LEGEND OF ZORRO (start : Saturday, January 21st)



With a family to consider, the courageous Zorro must now weigh the consequences of his secretive, crime-fighting, swashbuckling life : he has become estranged from both his wife, Elena, and child, Joaquin. However, while Zorro tries to pull himself away from dangerous crusading, his heart speaks to him of a great darkness, and he prays for the courage and strength to, once again, put on the mask-realizing that there is a major threat brewing in California. However, his family falls into peril as he fights the dark forces, and thus, Zorro, is once again called to save the day against a new nemesis...

Main actors : Antonio Banderas (as Zorro/Alejandro), Catherine Zeta-Jones (as Elena)

Director : Peter Campell

OLIVER TWIST (start : in February)



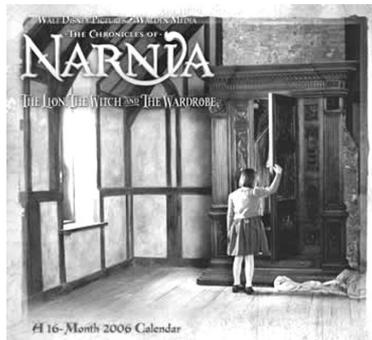
Based on the classic story of Charles Dickens the movie is about the orphan boy Oliver Twist, living in the 19th century London. Oliver is forced to live in a workhouse, from where he makes his escape to the streets of London. Penniless and alone he gets involved with the sinister Fagin and his pickpocket gang, living in a world of crime. The rescue by the kindly Mr. Brownlow is only the beginning of new adventures...

Main actors : Barney Clark (as Oliver Twist), Ben Kingsley (as Fagin), Edward Hardwicke (as Mr. Brownlow).

Director : Roman Polanski.

Based on the social novel "Oliver Twist" of Charles Dickens.

THE CHRONICLES OF NARNIA :



the Lion, the Witch and the Wardrobe (start : Saturday , March 4th)

During World War II the four siblings Peter, Susan, Edmund

and Lucy Pevensie are sent to the countryside, where they live in the house of Dr. Digory Kirke. Soon they

discover a magical wardrobe, which is the way to enter another world, Narnia. Once there, the children discover a land inhabited by speaking beasts, dwarfs, centaurs, know cursed by the evil White Witch, Jardis. Under the guidance of the mystical ruler Aslan the children fight to overcome the Jardis' curse and free Narnia from her icy spell...

Main actors : William Moseley (as Peter Pevensie), Georgie Henley (as Lucy Pevensie), Skandar Keynes (as Edmund Pevensie), Anna Popplewell (as Susan Pevensie).

Director : Andrew Adamson.

Based on the story of Clive St. Lewis.

...get Out of Sight !

Out of Sight was started by a group of Kagawa JETs in April 2004. It was started as a project aiming to fundraise for and support educational projects, whilst also wanting to encourage the JET community to want to make a difference during their time in Japan to raise money for well-researched educational causes.

Since 2004, Out of Sight has helped such causes in the Democratic Republic of Congo and also in Nepal. It has also even held events in Kagawa to encourage residents to become more aware of global issues such as world hunger and world refugees.

This year marks an exciting time for Out of Sight. Through the hard work and commitment of Out of Sight members, and with the added support of generous donations, Out of Sight has recently been able to become affiliated with Nonpoon School in Thailand. This school is located in the poorest region in Thailand, Si Saket Province. It is 571 km from Bangkok, and has a population of 1,400,000.

What is even more exciting is that Out of Sight has been able to fundraise enough money to provide this school with a two day FREE English Language Camp. Between March 8th and 10th 2006, Out of Sight members are volunteering their time and skills to go

to Nonpoon School and run a two-day program for the students. But wait there is more... Out of Sight is also able to present the school with at least two computers.

We are overjoyed by the support we have received in Kagawa and the JET community to be able to do this and put a smile on the faces of many young Thai students.

Out of Sight is currently planning a fundraiser to be held just before our volunteers leave for Thailand.

Out of Sight presents...

Pub Trivia Night in Kagawa

Saturday, March 4th, 2006

Entry fee is 1000 yen per person.

To be held at a venue to be announced.

Great prizes to be won !

Further information contact : Lee : kid.leethal@gmail.com

This event is an open invitation to anyone and everyone so if you are interested in having fun and helping a good cause at the same time contact the above email address for more information. We really hope to see you there !

Check out our website : www.outofsightjapan.org

KAGAWA EVENTS

Listed below are a few festivals and events in Kagawa and its surroundings.

● New Year in Shikoku Mura

There are several events at Shikoku Mura in 2006 :

In January :

Sunday, January 1st~3rd :

from 10:00~15:00 sweet sake as well as hot sake will be served around fireplaces inside the old farmhouses

Monday, January 2nd :

from 13:00~14:30 traditional Japanese music will be performed on the Kabuki stage at Shikoku Mura

First 10 days of January :

for all visitors *zenzai*, a sort of Japanese sweet, will be served from 11:30~14:00

In February :

Saturday, February 4th~Sunday, March 5th: Girls' Festival in Shikoku Mura

On the Kabuki stage and inside several old farmhouses dolls typical for the Girls' festival will be decorated.

Place: Takamatsu City, Shikoku Mura

Access: 8 km north of Takamatsu Express Way Central exit, 10 min on foot from JR Yashima Station, 5 min on foot from Kotoden Yashima Station

Cost: ¥800 for adults

¥500 for High School students

¥400 for Junior High School students

¥300 for Elementary School students

For enquiries please call Shikoku Minka Museum: 087-843-3111. For further information have a look at the webpage of Shikoku Mura: <http://shikokumura.or.jp>.

● Spring Festival in Asahiyama Shinrin Park

At sunrise children will play traditional Japanese instruments like taiko and koto, and the five storied pagoda and the Daishido hall will be opened for the public on these days.

Sunday, January 1st~Tuesday, January 3rd

Place: Mino City, Asahiyama Shinrin Park

Access: 20 min by car from JR Takase Station

For enquiries please call the Takase Department of Economics: 0875-3008.

● 52th Japanese Handcraft Exhibition

Friday, January 6th~Sunday, January 22nd: 9:00~16:00 (Except on Fridays the opening time is until 19:00)

Place: Kagawaken Culture Center

Access: 20 min south on foot from JR Takamatsu Station, 15 min south on foot from Kotoden Takamatsu Station.

Cost: ¥600 for adults

¥300 for High School and Junior High School students

Elementary school Students free.

For enquiries please call the Kagawaken Culture Center: 087-831-1806.

● 12th Plum Blossom Viewing Tea Party

In one corner of the Kotohira Park between black pine trees are some green plum trees placed, blooming in the Mid of February.



Place: Miyabi no Sato in Kanonji City, Hachibancho Nichome 12-50

Access: 5 min by bus from JR Kanonji station or 7 min on foot from the entrance of Kotohira Park.

Cost: ¥500

For enquiries please call the Tourist Association Kanonji City: 0875-23-3933.

● Exhibition of modern German photographs

March, Sunday 12th, from 10:00~18:00

Place: Marugame Gen'ichiro Inokuma Museum of Contemporary Art

Access: 1 min on foot from JR Marugame Station

Cost: ¥850 for adults

¥550 for students

For enquiries please call the Marugame Gen'ichiro Inokuma Museum of Contemporary Art: 0877-24-7755.

● 25th Kinashi Momotaro Festival

March, Sunday 26th, from 8:30~15:00

Place: Momotaro shrine

Access: 10 min on foot from JR Kinashi Station

For enquiries please call Takamatsu Municipal Kinashi Community Center: 087-882-0809.



● Japanese Puppet Ballad Drama and Puppet Show in Mino

Performances by Japanese Puppet Theater Groups from Kagawa and other prefectures will be held on: March, Tuesday 21st, from 12:00~16:00

Place: Daiken Fureai Park Mino in Mino City, Mino District

Access: 5 min by car from JR Yosano Mino Station

For enquiries please call the Tourist Association in Mino City: 0875-73-3122 or have a look at <http://www.main.or.jp/tourist>

The performances are free.

• Language Courses

The new term for English, Spanish, Chinese, French, German, Korean, Portuguese and Italian language classes at I-PAL begins the first week of January. The maximum per class is 30 students. Applications via telephone are not accepted.

For more information, please contact I-PAL: Tel: 087-837-5908

Fax: 087-837-5903

or visit our website: www.I-pal.or.jp

Participation fee for 10 lessons is ¥10,000 (textbook fees are separate).

• Do you want to improve your Business English ?

English business conversation, business manners and taboos, you want to know more about it? Take part on Nicole's Business English Class!

Saturday, January 14th, from 10:00~12:00.

Place: I-PAL Kagawa

Cost: ¥1000

Application and Payment: Kagawa Association for International Exchange (I-Pal Kagawa), Takamatsu City, Bancho 1-11-63. For further enquiries please call I-Pal Kagawa: 087-837-5908 or have a look at <http://www.I-pal.or.jp>.

• I-Pal Cafe and I-PAL Tea Party

This is your chance to chat with Kagawa's CIRs and I-PAL staff in a relaxed atmosphere over a cup of coffee, mate tea or green tea and taste sweets from inside and outside of Japan. Meet Kagawa's Coordinators for International Relations (CIR) once in two months at the I-PAL Cafe:

Elena Murakami from Argentina
Huang BaoZhong from China
Jung Hye-kyoung from Korea
Amanda Chan from Australia
Nicole Lusignan from USA
Petra Nagel from Germany



Meet the I-PAL staff once in two months at I-PAL Tea Party and ask all the questions, you always wanted to ask.

Place: I-PAL Plaza, 1st floor in I-PAL Kagawa (the former Shian historic ruins and garden exhibition).

Applications and further information: I-PAL Kagawa

(Max. 60 participants).

Fee: 500 yen (includes free drink).

• I-Pal Film Festival in February



Under the topic "Forms of love" 4 film productions of various countries are shown at this year I-PAL Film Festival:

Tuesday, February 7th: ▶18:20~19:55

"Monsieur Ibrahim et les fleurs du Coran"
("Monsieur Ibrahim") France 2003

▶20:10~22:06

"Monrak Transistor"
("Magic-Love Transistor") Tai 2002

Thursday, February 9th: ▶18:20~20:16

"Monrak Transistor" ("Magic-Love Transistor")
Tai 2002

▶20:35~22:10

"Monsieur Ibrahim et les fleurs du Coran"
("Monsieur Ibrahim") France 2003

Tuesday, February 14th: ▶18:20~20:54

"Zivot je cudo" ("Life is a Miracle") Serbia
Montenegro 2004

▶21:10~22:34

"Khane-ye doust kodjast?" ("Where is the
friend's home") Iran 1987

Thursday, February 16th: ▶18:20~19:44

"Khane-ye doust kodjast?" ("Where is the
friend's home") Iran 1987

▶20:00~22:34

"Zivot je cudo" ("Life is a Miracle") Serbia
Montenegro 2004

All movies are in the original languages with Japanese subtitles!

Place: 4th floor of Oru Soreiyu Building, Takamatsu City, Kamei District 10-10.

Cost: 1 ticket ¥1000

2 tickets ¥1800

4 tickets ¥3200

Box office: ¥1200

Tickets are available at I-PAL Kagawa: 087-837-5908, or Horu Soreiyu: 087-861-3366. For further information please call I-PAL Kagawa.

• **Cultural Understanding Courses** (*conducted mainly in Japanese*)

Series 1

—Cheju Island presented by Jung Hye-kyoung (Korean CIR)

Cheju Island will be introduced as the film location of TV dramas, as a favoured spot for honeymoons as well as a location of myths.

Date: Friday, January 20th, 18:30~20:00

Friday, January 27th 18:30~20:00

Place: I-PAL Kagawa, Meeting room (3rd floor)

Fee: ¥1000 for 2 sessions

—Difficult themes in contemporary USA presented by Nicole Lusignan (American CIR)

Politics, Iran war and other difficult topics ? discuss them together with Nicole.

Date: Saturday, March 4th 10:30~12:00

Saturday, March 11th 10:30~12:00

Place: I-PAL Kagawa, Meeting room (3rd floor)

Fee: ¥1000 for 2 sessions

—Easter in Germany presented by Petra Nagel (German CIR)

Learn about Easter in Germany, its meaning and celebration and make some Easter decorations by yourself!

Date: Wednesday, March 1st 18:30~20:00

Wednesday, March 8th 18:30~20:00

Place: I-PAL Kagawa, Meeting room (3rd floor)

Fee: ¥1000 for 2 sessions

—Food from Argentina presented by Elena Murakami (Argentinian CIR)

Argentinian cooking together with Elena? hot food in the cold winter time.

Date: Thursday, February 2nd 14:00~16:00

Thursday, February 9th 14:00~16:00

Place: Kagawaken shakai fukushi sogo centa (6th floor)

Fee: ¥2000 for 2 sessions (includes cost of ingredients)

—Australian Folk Music presented by Amanda Chan (Australian CIR)

Learn about Australian culture, life and history through folk songs.

Place: I-PAL Kagawa, Meeting room (3rd floor)

Date: Friday, March 3rd 18:30~20:00

Friday, March 10th 18:30~20:00

Fee: ¥1000 for 2 sessions

—Historical Chinese Beauties presented by Huang Bao Zhong (Chinese CIR)

TV dramas with historical Chinese beauties are very popular in China today. Learn more about their influence on history and present meaning.

Date: Saturday, February 18th 10:00~11:30

Saturday, February 25th 10:00~11:30

Place: I-PAL Kagawa, Meeting room (3rd floor)

Fee: ¥1000 for 2 sessions

Series 2

Place: I-PAL Kagawa, Meeting room (3rd floor)

Topic	Time	Presenter	Cost per person
Movies, TV series and more in China	Jan. 13 th (Fri.) 18:30~20:00	Huang Bao Zhong (China)	¥500
Movies, TV series and more in America	Jan. 28 th (Sat.) 10:30~12:00	Nicole Lusignan (USA)	¥500
Movies, TV series and more in Australia	Feb. 03(Fri.) 18:00~20:00	Amanda Chan (Australia)	¥500
Movies, TV series and more in Germany	Feb. 15(Wed.) 18:30~20:00	Petra Nagel (Germany)	¥500
Movies, TV series and more in Korea	Feb. 22(Wed.) 18:30~20:00	Jung Hye-kyoung (Korea)	¥500
Movies, TV series and more in Argentina	Feb. 24(Fri.) 18:00~20:00	Elena Murakami (Argentina)	¥500

Registration and enquiries:

There is a limit of 30 people per class for all series 1 and series 2 Cultural Understanding courses, with the exception of Argentinian food, which is limited to 20 people. Registrations for all Cultural Understanding courses are on a first-come, first-served basis. Please register in person at I-PAL Kagawa, or by telephone on 087-837-5908. Please notify I-PAL in advance if you want to cancel your registration. Fees will be collected on the day.

The I-PAL Kagawa Staff is wishing you :



NEED SOME HELP?

● I-PAL Legal Counseling Days

On every 3rd Friday at I-PAL. Reservation required, counseling free of charge and confidentiality kept. Please contact Ms Atsuko Yamaguchi at I-PAL on 087-837-5901. The next counseling days are 20th January, 17th February and 17th March from 13:00 till 15:00.

● Mental Health Counseling

Do you need counseling or someone around you needs counseling with identity problems, sexual problems, HIV/Aids related problems? Michel Habets, a Dutch/licensed social worker and counselor can help you. Languages spoken are English, Dutch and German. For more information, please call in Shodoshima: 0879-82-4616. The counseling service is completely confidential.

I-PAL KAGAWA

KAGAWA INTERNATIONAL EXCHANGE CENTER

1-11-63 Bancho Takamatsu Kagawa 〒760-0017
Telephone 087-837-5901 Facsimile 087-837-5903
E-mail : i-pal@i-pal.or.jp URL : http://www.i-pal.or.jp/



HOW TO GET THERE ● 20 minutes on foot from The JR Takamatsu Station / 5 minutes by bus from The JR Takamatsu Station (Get off at Gobancho or Kencho Kita Door)
● 10 minutes on foot from The Kotoden Kawara-machi Station / 5 minutes by bus from The Kotoden Kawara-machi Station (Get off at Gobancho)

Thanks to all I-PAL staff and contributors for their invaluable help and support. Feedback and contributions would be much appreciated
Email cir-g@i-pal.or.jp.

Helplines

Tokyo English Life Line

Daily 09:00~16:00 & 19:00~23:00

03-5774-0992

AIDS Hotline

Saturdays 11:00~15:00 (English)

0120-46-1995

Japan HIV Center

Saturdays 12:00~15:00 (English)

06-6882-0282

Intl. Medical Info. Center

Mon~Fri. 09:00~17:00 (English & Spanish)

06-6636-2333

Emergency for Interpretation Service

(For medical institutions)

Mon~Fri. 09:00~20:00

Sat~Sun. 09:00~22:00

& 03-5285-8181