



Kagawa Journal

Marugame Gen'ichiro-Inokuma Museum of Contemporary Art	p 1
Flowers around the world	p 2
A Cherry Trees in the USA	p 2
2006 AJET Charity Ball	p 3
KAP production 2006	p 3
Out of Sight's First Volunteer Trip to Thailand! ..	p 4
What's on at the Movies?	p 5
KAGAWA EVENTS	p 6
Kagawa International Festival 2006	p 8
Calling all Interpreters & Other Volunteers !!	p 8
BJT Business Japanese Proficiency Test	p 8
I-PAL Event Corner	p 9
Need some help	p 10
Mental Health Counseling	p 10

Marugame Gen'ichiro - Inokuma Museum of Contemporary Art

Kagawa is being increasingly recognised for its fine arts, boasting the Benesse House, the Chichu Art Museum and Art House Project on Naoshima, the Higashiyama Kaii Setouchi Art Museum, the Isamu Noguchi Garden Museum, and various works of art scattered all around the prefecture. The Marugame Gen'ichiro~Inokuma Museum of Contemporary Art (MIMOCA) was built in 1991 to commemorate the 90th anniversary of the foundation of Marugame City and is said to be the first art museum in Japan to be built in front of a railway station. MIMOCA is named after contemporary artist Gen'ichiro Inokuma and houses approximately one thousand of his works.

Born in 1902 in Takamatsu, Gen'ichiro Inokuma graduated from Kagawa Prefectural Marugame Middle School (now Marugame Senior High School), after which he studied western-style painting under Takeji Fujishima at the Tokyo School of Fine Arts. Inokuma then spent 2 years in Paris, from 1938 to 1940. He was joint founder of two art groups: the Jotokai in 1927 and the Shinseisaku-ha Kyokai in 1936.

In 1955, Inokuma moved to New York to pursue his

Apr/May/Jun 2006, No. 82

painting career. He primarily painted people with oil on canvas in his early years, but changed his focus to abstract painting, mainly using acrylic on canvas, after he moved to America. Cats also feature in many of his paintings. After living in New York for 20 years, during which he produced many great masterpieces, Inokuma moved to Hawaii. In 1980, he was honored with the Order of the Sacred Treasure (awarded to individuals for their long-term contribution in various fields) and in 1991, he was granted honorary citizenship by Marugame City. Inokuma died in Tokyo at the age of ninety.

In addition to the permanent Gen'ichiro Inokuma exhibit at MIMOCA, ever-changing special exhibitions showcase a wide range of works by various prestigious local and international artists. MIMOCA also houses an art resource room where up to 300 books and videos are available for viewing, and holds creative workshops for children.

Visiting Information

Address: 80-1 Hamamachi, Marugame City, Kagawa 763-0022

Access: 1 min. walk from JR Marugame station

Opening Hours: 10:00~18:00 (entry until 17:30)

Closed: May 8~13, December 25~31

Admission: Permanent Exhibition

Adult...Group/20 persons or more ¥240)

College or university students...(Group ¥160)

High school students and younger...Free

Special Exhibitions

March 12~May 7

Zwischen Wirklichkeit und Bild: Positionen deutscher Fotografie der Gegenwart

(Features German contemporary photography and a special lecture series)

Admission: Adults...¥850(Group/20 persons or more ¥680)

College or university students...¥550(Group ¥440)

High school students and younger...Free

May 14~July 9

**Steve McQueen: Caresses*

**Gen'ichiro Inokuma: Between the real and the abstract 1950 - 1964*

Admission: Adults...¥950(Group/20 persons or more ¥760)

College or university students...¥650(Group ¥520)

High school students and younger...Free

Flowers around the world



There are dozens of different cherry tree varieties in Japan, most of which bloom for just a couple of days in the spring. Every year, the Meteorological Agency and the media closely follow the so called "cherry blossom front", as it moves slowly north ward. In Takamatsu, the average date for cherry blossoms (sakura) to open is said to be March 30th. The Japanese celebrate this time of year with cherry blossom viewing (hanami) parties under the blooming trees. The blooming of cherry trees has been celebrated for many centuries and is of great importance in Japanese culture. Therefore, it's no wonder that the cherry blossom is Japan's unofficial national flower.



Another prominent flower in Japan and around the world is the rose. The rose symbolizes various topics: the red rose is seen as the flower of love (the Greek goddess Aphrodite once gave a red rose to her son Eros, the messenger of love), the white rose is an expression of purity and secrecy, and the pink rose represents grace and charm. But the rose is also symbolic of the Wars of the Roses (1455–1485), a civil war fought over the throne of England between inheritors of the House of Lancaster, symbolized by a red rose, and the House of York, symbolized by a white rose. Around the time period of this war, the rose was adopted as England's emblem. Also, in the United States the rose was proclaimed as the National Floral Emblem in 1986.

The patriotic fervor surrounding the Australian Independence Movement around the turning of the century heightened public interest in the Australian



A Cherry Trees in the USA



Did you know that over 700,000 tourists flock to Washington, DC every spring to view Japanese cherry trees?

Cherry trees became an important symbol of friendship and cooperation between the United States and Japan when the Mayor of Tokyo, Yukio Ozaki, presented Washington with the gift of 3,000 cherry trees back in 1912. On March 27th of that year, the First Lady of the United States, Helen Herron Taft, and the wife of the US Ambassador to Japan, Viscountess Chinda, planted the first two trees along the tidal basin in Washington's West Potomac Park.

In 1965, the First Lady, Lady Bird Johnson, accepted another 3,800 trees from the Japanese

environment. The search for a national identity brought the desire for national symbols. In 1911, the Evening News in South Australia supported the choice of the wattle as the Australian national flower, noting its tangible features of strength, beauty and color and its symbolic qualities of health, firmness, endurance and independence. The golden wattle (*Acacia pycnantha*) was popularly accepted as Australia's national flower for much of the last century, but it was not proclaimed as the National Floral Emblem until 1988, the year of Australia's bicentenary.



Among the various flowers of the Indian sub-continent, the Lotus is regarded with divinity and grace. The Goddesses Lakshmi and Saraswathi are often associated with the lotus flower. Even Lord Siva, who wanted to escape the wrath of the Lord Saneeswaran, morphed himself into the shape of a bee and sought asylum inside a lotus. Therefore, buddhists regard this flower as a sacred one. Adding to its uniqueness, the flower grows in murky waters and rises on a long stalk above the surface to bloom gloriously. So India chose the lotus or water lily as its national flower because of its importance in buddhist legends and its unique beauty.

Throughout the world, beautiful flowers have often been embraced by various societies and have become symbols of pride, love, beauty, and strength. The cherry blossom, the rose, the golden wattle, and the lotus as well as many other flower species have achieved roles of importance thanks to their striking beauty.

government, and the cycle of life and giving came full circle in 1981, when trees destroyed by floods in Japan were re-grown with cuttings from Washington's trees.



Today, the tidal basin of West Potomac Park is fully lined with cherry trees and is one of Washington's most beautiful attractions during the annual National Cherry Blossom Festival. This year's festival will be held from March 25th until April 9th to celebrate the strengthening friendship between the United States and Japan and to usher in the start of spring.

2006 AJET Charity Ball

Every April, the Association of Japan Exchange and Teaching (AJET) of Kagawa hosts a charity function in Takamatsu to raise money for a local charity. On April 22, at Kenmin Hall AJET Kagawa will be raising money for the Shikoku Branch of the Japan HIV Center.



With a variety of entertainment and music, AJET Kagawa hopes to host a fun event while increasing awareness and education about the disease and JHC.



JHC is a non-profit, non-governmental organization that provides support for those affected by HIV/AIDS. Founded in Osaka in 1988, the organization has grown to seven

branches and over 500 employees and volunteers.

“To help realize a society free of discrimination where the human rights of all are respected,” is the aim of the organization.

By hosting the charity event, AJET Kagawa hopes to beat the ¥306,352 raised last year for the Niigata Earthquake victims and Second Harvest Japan. This event is open to everyone interested in supporting a good cause.

The events will start at 6:00 and run until 9:00. There will be live music, a professional magic show, dancing, a live band, and a silent art auction. Tickets can be purchased from Petra at IPAL Kagawa for ¥2,000 until April 19th, and they will also be available at the door for 2,800¥. We hope to see you there !



KAP production 2006

Last years production of Grease was a big hit for KAP and this year the group are back with a bigger, better and funnier production !

Little Shop of Horrors is currently working the Broadway circuit and was a hit film in 1986. The plot is simple – a poor shop worker who is unlucky in life and love discovers an alien plant that transforms his world and promises him his wildest dreams. But when his dreams become a reality the plant threatens to take over his life and the world !



What is KAP ?

It is the “Kagawa Amateur Players”. A non-profit theatre group set up in 2004 by English teachers living and working in the Kagawa prefecture.

What is the purpose of the Production ?

Our main aim is to offer people an opportunity to expose themselves to English Language theatre and musicals.

So why should people come and see “The Little Shop of Horror” ?

We chose the “Shop” because of the humour, accessible English and Upbeat soundtrack. Our production of “Grease” last year was enjoyable and well received and this years performance will repeat that success !!

Who will be performing in this year's production ?

The cast is made up of a genki bunch of English teachers living in Kagawa who come from all 4 corners of the world. We have a classically trained baritone in Tim Sullivan who will take the lead male and Megan Thompson is all set in place for the female lead with a soprano voice through her work with the Peach Choir.. On top of this the Plant will be voiced by a seasoned pro to the Cartoon voice over world Rob Nolan.

And finally – how will you be doing the killer plant ?

Well you will have to come and see the play to find out !!!

The proceeds from this musical will be donated to ‘Out of Sight’, a volunteer organisation which is currently raising money to give to less developed school in Thailand.



The curtain goes up on :

Saturday, June 24th

1 : 00 pm

Tickets : ¥1.000 for adults
¥500 for students

7 : 00 pm

Tickets : ¥1.500 for adults
¥1.000 for students

at Manabi-can Takamatsu, 5 min. on foot from Kotoden Katahara Station.

Out of Sight's First Volunteer Trip to Thailand!

In the first week of March, 8 JETs from Kagawa set out to do an English Camp in the poorest province in Thailand, Si Saket. The group was organized by



a Charity started by JETs in the Kagawa called Out of Sight. Out of Sight started in 2004 by 7 JETs who wanted to make a difference while living in Japan. We started out by raising money for the Democratic Republic of Congo (DRC), and then the following year focused our efforts towards collecting school supplies for a school in Nepal. Both efforts were successful, but this year we wanted to add a volunteer component to the organization. We decided that Thailand would be the best option for what we wanted to do.

One of the founders of Out of Sight, Harriet Pinkey, volunteered in Thailand for four weeks after her JET contract was up last July. She went through a NPO called VolunThai. She really enjoyed the experience, and another Out of Sight member, Matthew Smith, went to check out the school as well. They both agreed that it was the perfect school for Out of Sight to support. Many of the students come from very poor families, but they are very eager to learn. They are in a very isolated town and get very few foreign visitors. Their computers were very old and dated, so we set out to earn enough money for a few new computers for the school, as well as to provide the school with an English Camp.

Since August, Out of Sight has raised over 350,000 yen for the school. Through the support of JETs (38 JETs donated about 6,000 yen to the organization) and fundraisers such as a Pub Crawl for new JETs, Wine Tasting and Quiz Night, we were able to accomplish our goal. We bought the school 3 new computers, 2 printers, 10 printer cartridges and paper. In addition we paid for the entire camp, including all of the food for the students and volunteers—so the school didn't have to spend a penny to provide the students with the first-ever English Camp at the school.

VolunThai helped us organize the camp. Si Saket is usually a little far for them to travel, but 2 volunteers



(Pen, a Thai woman who works for VolunThai and Joel, an American VolunThai volunteer) came to help

us. They are experts in camps like this and helped us out with translation. Over 140 students participated in the 2-day camp. We sang songs, danced, played games, taught English and the students tried to teach us all a little Thai. Si Saket is not a very popular tourist destination, so having so many foreigners in one place is quite a rare sight.



We were fortunate that there was a Scout Camp going on at the same time, so we were able to meet some of the younger kids as well. They invited us to their Camp Fire where we enjoyed dancing with the teachers and students and watching the plays performed by the Scouts. The Scouts had no idea that 8 foreigners were coming to town! The leaders were so generous—one woman took Monica on one arm and me on the other and introduced us to all of the campsites. The Thai English accent is very different, and was a little difficult to understand, but her smile showed her kindness.

Volunteering is something that has been a part of my life for a long time and I was very happy to be able to experience “real” Thai culture in this way. The experience we had was not one that a tourist normally has—and not something you can find in a travel guide or tour. The teachers were unbelievably kind and made sure that we were comfortable and well fed (we ate So much !!). As we were leaving, everyone (JETs and the Thai teachers) had a little tear in their eye. They invited us back—and hopefully this is just the beginning of a long friendship.

Currently, Out of Sight has 7 members (3 are founding members) in Kagawa, and 6 are leaving Japan in July. I believe that Out of Sight is a really wonderful organization that will hopefully continue to have a relationship with the Nonpoon School and VolunThai for many years to come.

Thanks to everyone who has supported Out of Sight. We couldn't have done it without you! If you are interested in helping or learning more, please visit: www.outofsightjapan.org or email: info@outofsightjapan.org Also, if you are interested in VolunThai, please check out their website: www.volunthai.com

Allison Edwards
Organizer, Out of Sight
allie71103@yahoo.com

What's on at the Movies?



Movies in March

The Wallace & Gromit Movie: Curse of the Wererabbit

(Runtime : 85 min.)



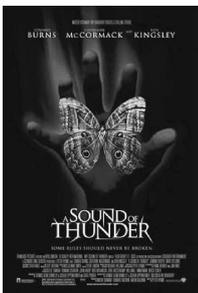
As the annual Giant Vegetable Competition approaches, it is veggie-mania in Wallace & Gromit's neighborhood. The two have been crashing in with their Anti-Pesto = pest control

outfit, which humanly dispatches the rabbits to get into the towns' sacred gardens.

Suddenly, a huge, mysterious beast starts to terrorize the neighborhood, by destroying the gardens and eating the vegetables. The Anti Pesto Team Wallace & Gromit are authorized to catch the creature and save the day. But also Victor Quatermaine, who'd rather shoot the beast and become local hero, is hunting the beast...

Directed by : Steve Box, Nick Park

A Sound of Thunder (Runtime : 103 min.)



"A Sound of Thunder" is about a game hunter (Burns) who goes on a time-traveling safari owned and operated by Kingsley's character to hunt dinosaurs in the prehistoric era. When he kills a butterfly, he unknowingly sets off a chain reaction

that will erase humanity from existence. A team of experts must return back in time and replace the butterfly, McCormack is the inventor of the time-traveling computer.

Directed by : Peter Hyams

Main actors : Edward J. Burns, Ben Kingsley, Catherine McCormack

Movies in April

Doom (Runtime : 100 min.)

Something has gone wrong at a remote scientific research station on Mars. All research has ceased. Communication has failed. And the messages that do



get through are less than cool's a level 5 quarantine and the only souls allowed in or out are the Rapid Response Tactical Squad—hardened Marines armed to the teeth with enough firepower to neutralize the enemy... or so they think. Sealing off the portal to Earth, Sarge, Reaper and their team must use every weapon at their disposal—and some they find along the way—to carry out their orders: nothing gets out alive.

Directed by : Andrzej Bartkowiak

Main Actors : Dwayne "The Rock" Johnson, Karl Urban

The Producers (Runtime : 134 min.)



New York, 1959 : Max Bialystock was once the king of Broadway, but now all his shows close on opening night. Things turn around when he's visited by the neurotic accountant Leo Bloom, who innocently realizes that if Max were to get a lot of money to invest in a play which was a guaranteed flop, he would be rich. So they produce a musical called Springtime for Hitler, get the insanely flamboyant Roger De Bris to direct and finally hire as a lead actress the loopy Swedish bombshell Ulla (whose last name has over 15 syllables). As opening night draws near, what can go wrong? Well, there's no accounting for taste...

Directed by : Susan Stroman

Main actors : Nathan Lane, Matthew Broderick, Uma Thurman

The New World (Runtime : 135 min.)

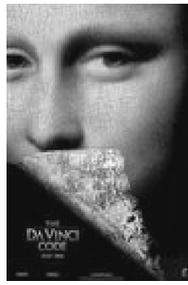


Inspired by the legend of John Smith and Pocahontas, acclaimed filmmaker Terrence Malick transforms this classic story into a sweeping exploration of love, loss and discovery, both a celebration and an elegy of the America that wasn't the America that was yet to come. On a spring day in April of 1607, three diminutive ships bearing 103 men sail into this

world, on board also the war veteran John Smith, destined to be hanged because of subordination, but being freed by Captain Christopher Newport. Unknowingly the ships have landed in the midst of a sophisticated Native American empire ruled by the powerful chieftain Powhatan. Smith, searching for assistance from the local tribesmen, chances upon a young woman called "Pocahontas"...

Directed by: Terrence Malick

Main actors: Colin Farrell, Q'orianka Kilcher, Christopher Plummer



paintings lead to the discovery of a religious mystery protected by a secret society for two thousand years – which could shake the foundations of Christianity. Harvard symbologist Robert Langdon receives an urgent late-night phone call: the elderly curator of the Louvre has been murdered inside the museum. Near the body, police have found a baffling cipher. Together with a gifted French cryptologist, Sophie Neveu, he tries to solve the puzzle...

Directed by: Ron Howard

Main actors: Tom Hanks, Audrey Tautou

Movies in May

The Da Vinci Code

A murder in the Louvre and clues in Da Vinci

KAGAWA EVENTS

Check out Kagawa events in April, May and June

● Seto Ohashi Spring Event

From April 1st until April 30th several events will be arranged at the Yoshima PA. During this time, return tickets to the Yoshima PA are at half price:

From Hayashima: ¥2,150

From Kojima: ¥1,600

From Sakaide: ¥1,950

For further inquiries please call the Kagawa Prefecture Traffic Policy Planning Division at: 087-832-3134 or have a look at: <http://www.pref.kagawa.jp/kotsu/>

Walking tour to Nabeshima's drooping cherry trees and Yoshima

Saturday, April 8th and Sunday, April 9th

From 10:00~15:30

The lighthouse at Nabeshima will be opened for the public on this weekend.

For inquiries please call JR Shikoku Sales Department on 087-825-1635.

Yoshima Seaside Music Festival

Sunday, April 23rd

From 11:00~15:50

Place: Seto Ohashi Fishermens' Wharf

Exiting Stage at Yoshima Plaza

Performances like a Brazilian Samba show, Magic Balloon Show, Japanese drum concert and more will be held at Yoshima Plaza.

Sunday, April 29th

From 10:00~15:30

● Cherry Blossom Festival at Marugame Castle

Inside the Kameyama Park are about 1000 cherry trees, and more than 650 lanterns will be hung up in the park during:

Saturday, April 1st~Friday, April 14th

Place: Marugame Castle, about 10 min. on foot from JR Marugame Station.

For further inquiries please call the Marugame City's Department of Business, Industry and Tourism on 0877-24-8816 or visit the following homepage: <http://www.city.marugame.lg.jp>



● Kabuki Performance at Hitoyama Rikyu

Hachiman Shrine

Wednesday, May 3rd: 15:30~20:30

Place: Tonosho City, Hitoyama Rikyu Hachiman Shrine, 17 min. by bus from Tonosho City

For further inquiries please call the Board of Education Tonosho City on: 0879-62-7013.

● 57th Marugame Castle Festival

Wednesday, May 3rd~Thursday, May 4th

Place: around Marugame Castle grounds, about 10 min. on foot from JR Marugame Station.

For further inquiries please call the Marugame City's Department of Business, Industry and Tourism on: 0877-24-8816 or visit the following homepage: <http://www.city.marugame.lg.jp>

● Olive Fair at Shodoshima Olive Park



Together with the olive blossoming, an olive fair is held at Shodoshima Olive Park. You also get the chance to make some small handicrafts on your own.

Sunday, May 21st~Saturday, June 10th

Place: Shodoshima Olive Park, 20 min. by bus from Tonosho Port.

Costs: no entrance fee for the Olive Park
handicraft experience: ¥530

For further inquiries please call Shodoshima Olive Park on: 0879-82-2200 or visit the following homepage: <http://www.olive-pk.jp>

● Spring Market at Hoenji Temple

Inside the temple area and the streets nearby food, plants, handicrafts and a lot more will be sold.

Thursday, June 1st, 9:00~22:00

Place: Hoenji Temple in Sanuki City, Nagao Higashi, 5 min. by car from Kotoden Nagao Station.

For further inquiries please call Hoenji Temple on 0879-52-2602.

● Exhibition

Kagawa History Museum

The special exhibition "1200 Years since the Construction of Zentsuji Temple by Kukai" shows the history of Zentsuji Temple since its construction 1200 years ago and its treasures.

Saturday, April 22nd~Sunday, May 28th

Open time: Tuesday~Friday: 9:00~17:00

During special exhibitions the open time on Fridays is until 19:30.

Place: Kagawa History Museum, 900 m from JR Takamatsu Station, 800 m from Kotoden Takamatsu Chikko.

Costs: ¥1,000 for adults

¥600 for senior high school students

¥400 for senior high school students

¥100 for elementary and junior high school students

For further inquiries please call Kagawa History Museum at 087-822-0002 or visit the following homepage: <http://www.pref.kagawa.jp/rekihaku/>

Kagawa Prefectural Higashiyama Kaii Setouchi Art Museum

The special spring exhibition "Kawabata Yasunari~the world of beauty he loved" also deals with the interchange between the writer Kawabata Yasunari and the Japanese-style painter Higashiyama Kaii and its influence on their works.

Saturday, April 8th~Sunday, May 21st

Open time: 9:00~17:00 (last admission at 16:30)

Place: Kagawa Prefectural Higashiyama Kaii Setouchi Art Museum, 20 min. by bus from JR Sakaide station.

Costs: ¥500 for adults

¥250 for senior high school students

¥170 for elementary and junior high school students

For further inquiries please call Kagawa Prefectural Higashiyama Kaii Setouchi Art Museum at 0877-44-1333 or visit the following homepage: <http://www.pref.kagawa.jp/higashiyama/>

Kagawa International Festival 2006

This year's Kagawa International Festival will be held on :

Saturday, May 27th
10:00~18:00

Sunday, May 28th
10:00~16:00

around Sunport Takamatsu



It is hoped that this festival will cultivate a sense of internationalization among Japanese and local residents, and promote increased understanding of international exchange and international cooperation. Another goal of the festival is to provide an opportunity for local Japanese residents to have contact with people from various countries around the world. In addition, the collaborative nature of the festival contributes to the strengthening of relationships between leading international exchange and international cooperation related organizations in Kagawa prefecture. During this year's Kagawa International Festival there is also the possibility to meet conferees of the Junior Chamber International-Asia Pacific Conference (JIC-ASPAC Takamatsu), held in Takamatsu from Thursday, May 25th until Sunday, May 28th at Sunport Takamatsu.

The event area will be divided into several zones.

Calling all Interpreters & Other Volunteers !!

The Kagawa International Exchange Association (IEA) is establishing a volunteer dispatch system to dispatch interpreters and other volunteers to aid international residents with limited Japanese skills, and to promote mutual international understanding among prefectural residents.

There are different types of volunteers needed:

1. Volunteer Interpreter: is helping residents with limited Japanese ability to visit the doctor, health or welfare facilities and other errand, in which language assistance is needed.
2. Volunteer Japanese Language Leader: is teaching

BJT Business Japanese Proficiency Test (Former JETRO Test)

The BJT Business Japanese Proficiency Test measures and evaluates communication skills for business situations. It focuses on vocabulary and grammar that is necessary for working in Japanese businesses, and is sometimes asked for by Japanese companies. The Japanese Listening and Reading Test (JLRT) for the 13th BJT Business Japanese Proficiency Test will take place on Sunday, June 18th.

1. **Stage** - this is the venue for various exciting live performances of dance and music from around the world.
2. **Food and Drink Zone** - cuisine from various countries (including Japan of course!) will be available. Reusable cups, plates, cutlery, etc. will be used.
3. **Bazaar Zone** - handicraft products from various countries will be sold.
4. **Exhibition Zone** - international exchange and international cooperation associations will set up marquees to promote their activities/events and introduce the cultures of countries around the world. There will also be handicrafts and other products from various countries for sale. It is worthwhile just taking a look.

So, come along and have some fun !

Japanese language

3. Japanese Culture & Understanding Volunteer: is teaching classes like Japanese cooking, tea ceremony, traditional dances, etc.
4. International Understanding Volunteer: is offering his personal international experiences or foreign language instructions at educational facilities.

Specific conditions of volunteer activities as well as the flow chart will be explained in special training courses, the next one will be in October this year.

Prior registration is required !

Volunteer Registration Application Forms are available at IPAL Kagawa. Please send filled out application forms via e-mail, fax or post to Kagawa Prefecture International Exchange Association (IPAL Kagawa), tel : 087 - 837 - 5908.

Individuals, who scored J1 (530 points) or higher are qualified to take the Japanese Oral Communication Test (JOCT). Applications will be accepted until Wednesday, May 10th.

Venues include Tokyo, Osaka, Hiroshima, Fukuoka, Nagoya and other venues across Japan and internationally. For more information, please visit the JETRO Test website at <http://www.jetro.go.jp/en/jetrotest/> or telephone the JETRO Test office on 03 - 3587 - 1143 or fax 03 - 3582 - 0504.

• Let's cook together !

Dishes from various countries, cooked together and taught by CIRs.

Fee: ¥ 1,000



Take also part on **Cultural Understanding Courses** (conducted mainly in Japanese), held by Kagawa CIRs !

Registration and enquiries :

There is a limit of 30 people per class for all Cultural Understanding courses.

Registrations are on a first-come, first-served basis. Please register in person at I-PAL Kagawa, or by telephone on 087-837-5908. Please notify I-PAL in advance if you want to cancel your registration. Fees will be collected on the day.

Cookery courses as well as Cultural Understanding Courses will be held from May until July 2006. For further information please contact I-PAL Kagawa.

• I-PAL Cafe

This is your chance to chat with Kagawa's CIRs and I-PAL staff in a relaxed atmosphere over a cup of coffee, maté tea or green tea and taste sweets from inside and outside of Japan. The next I-PAL Café will be held on Saturday, April 15th.



Place: I-PAL Plaza, 1st floor in I-PAL Kagawa (the former Shian historic ruins and garden exhibition).

Applications and further information: I-PAL Kagawa (Max. 60 participants).

Fee: 500 yen (includes free drink).

Check it out !

• Nihongo Salon

The Japanese Language Salon, held by Japanese volunteers, takes place every Tuesday from 10:00 to

12:00 in the Exchange Lounge (2nd floor), Thursday from 18:00 to 20:00 in the Library (basement floor) and Sunday from 13:00 to 17:00 in Meeting Room 3, 4 or 6 (3rd floor) depending on the week.

Registration is not required, and participation free of charge.

Please enquire at I-PAL for schedules and further information.

Tuesday, Thursday sessions: Kagawa International Exchange Association 087-837-5908

Sunday session: Takamatsu International Association 087-837-6003

• Language Courses

The new term for English, Spanish, Chinese, French, German, Korean, Portuguese and Italian language classes at I-PAL starts in the second week of April. The maximum is 30 students per class—first come, first served! Applications accepted after Wednesday, March 1st, 2006.

For more information, please contact I-PAL :

Tel: 087-837-5908

Fax: 087-837-5903

or visit our website: www.i-pal.or.jp

! Participation fee for 12 lessons is ¥12,000 !

• Japanese Language Classes

Japanese language classes are held on every Wednesday and Saturday and start on April 12th and April 15th respectively.

Registration: At the office on the 2nd floor of I-PAL Kagawa. All applicants (except beginners classes) will be required to take placement tests.

Class: 15 students maximum (If there are less than 5 applicants, the class will be canceled)

Fee: ¥3,500 (If applying more than half way

through the term, the fee will be reduced to ¥1,750). Students in Beginners 1 and Beginners 2 must purchase the textbook for ¥350.

No classes : Wednesday classes ~ May, 3rd, August.
Saturday classes ~ April 29th, May 27th, August, September 16th & 23rd.

Japanese Language Classes

Class	Day	Time	Teacher	Term	Room
Beginners 1	Wednesday	10 : 00 ~ 12 : 00	Y.Kojima	Apr.12 th ~ Sep.20 th	2
Beginners 2	Wednesday	10 : 00 ~ 12 : 00	K.Maeda	Apr.12 th ~ Sep.20 th	3
Japanese 1	Wednesday	10 : 00 ~ 12 : 00	M.Miyazaki	Apr.12 th ~ Sep.20 th	4
Beginners 1	Saturday	15 : 00 ~ 17 : 00	M.Kikukawa	Apr.15 th ~ Oct. 7 th	5
Beginners 2	Saturday	12 : 30 ~ 14 : 30	H.Tanaka	Apr.15 th ~ Oct. 7 th	3
Japanese 1	Saturday	15 : 00 ~ 17 : 00	E.Takeshita	Apr.15 th ~ Oct. 7 th	3
Japanese 2	Saturday	10 : 00 ~ 12 : 00	H.Yamashita	Apr.15 th ~ Oct. 7 th	5
Japanese 3	Saturday	12 : 30 ~ 14 : 30	M.Kinoshita	Apr.15 th ~ Oct. 7 th	5

NEED SOME HELP?

● I-PAL Legal Counseling Days

On every 3rd Friday at I-PAL. Reservation required, counseling free of charge and confidentiality kept. Please contact Ms Atsuko Yamaguchi at I-PAL on 087-837-5901. The next counseling days are 21st April, 19th May and 16th June from 13:00 till 15:00.

● Mental Health Counseling

Do you need counseling or someone around you needs counseling with identity problems, sexual problems, HIV/Aids related problems? Michel Habets, a Dutch/licensed social worker and counselor can help you. Languages spoken are English, Dutch and German. For more information, please call in Shodoshima: 0879-82-4616. The counseling service is completely confidential.

I-PAL KAGAWA

KAGAWA INTERNATIONAL EXCHANGE CENTER

1-11-63 Bancho Takamatsu Kagawa 〒760-0017
Telephone 087-837-5901 Facsimile 087-837-5903
E-mail : i-pal@i-pal.or.jp URL : http://www.i-pal.or.jp/



HOW TO GET THERE ● 20 minutes on foot from The JR Takamatsu Station / 5 minutes by bus from The JR Takamatsu Station (Get off at Gobancho or Kencho Kita Door)
● 10 minutes on foot from The Kotoden Kawara-machi Station / 5 minutes by bus from The Kotoden Kawara-machi Station (Get off at Gobancho)

Thanks to all I-PAL staff and contributors for their invaluable help and support. Feedback and contributions would be much appreciated
Email cir-g@i-pal.or.jp

Helplines

Tokyo English Life Line

Daily 09:00~16:00 & 19:00~23:00

03-5774-0992

AIDS Hotline

Saturdays 11:00~15:00 (English) 0120-46-1995

Japan HIV Center

Saturdays 12:00~15:00 (English) 06-6882-0282

Intl. Medical Info. Center

Mon~Fri. 09:00~17:00 (English & Spanish)

06-6636-2333

Emergency for Interpretation Service

(For medical institutions)

Mon~Fri. 09:00~20:00

Sat~Sun. 09:00~22:00

&

03-5285-8181